

VOLUME 07 | ISSUE 29 | TUESDAY | January 15, 2007

## Alcohol violations common thread in break crime reports

SCOTT STEWART  
EDITOR-IN-CHIEF

Reports of alcohol violations are on the rise and have been going up the last couple of years as Campus Security has stepped up enforcement of UNO's dry campus policies.

Paul Kosel, assistant manager of Campus Security, said he thinks his department has been doing a better job of catching students and visitors in possession of alcohol, especially in on-campus housing units. They have even brought on additional personnel to assist in enforcement efforts in the dorms.

Nevertheless, Kosel still described the number of violations as "pretty significant" and said it takes away from Campus Security's efforts to patrol the rest of campus.

Entries in the Campus Crime Log are a growing testament to Campus Security's efforts to curtail drinking on campus.

For instance, during holiday break, there were 17 reported incidents that involved alcohol, from disruptive parties held at the dorms to a student found with alcohol after driving to the dorms with his front passenger-side tire blown out.

Details about alcohol-related incidents over break, including Campus Security incident reports, can be found on the *Gateway's* Web site, unogateway.com. However, the names of the suspects involved in the reports were redacted by Campus Security in accordance with a policy established in 1999 by university administrators, Kosel said.

"We just have chosen not to [provide names]," Kosel said.

Of course, alcohol violations over break are not new to campus, but Campus Security's success in catching students in the act has increased. During the holiday break in 2004-05, there were two reports in the crime log involving alcohol out of a total 15 reported incidents. In 2005-06, there were four reports out of 14 incidents, and last year, in 2006-07, 12 out of 26 incidents involved alcohol.

With the new Maverick Village dormitories expected to open on North Campus in the fall, Campus Security is also looking to ways to curb the presence of alcohol on campus in the future.

"Hopefully, if we can make a big enough impression now ... that will help us when the next 400 students

come here," Kosel said.

Nate Bock, coordinator of Alcohol and Drug Education, said alcohol use must be addressed in order to solve a lot of social problems that affect campus.

"It's a social issue. It's a campus issue that always needs to be addressed," Bock said. "It's one of those things that left unattended, becomes a problem really fast."

Many people do not consider alcohol to be a campus problem until tragedy strikes and it's too late, said Marcia Adler, director of Student Health Services. Adler went on to say alcohol violations can also distract students from what they're doing and take away valuable resources, such as the money to pay MIP citations.

Both Adler and Bock agreed that Campus Security's increased enforcement of UNO's dry campus policies are a step in the right direction. Bock said it was important that policies continue to be enforced consistently so students know the potential consequences of their actions.

"Consistency is very important," Bock said. "It's more fair to the students, too."

Bock also said the message students receive from their peers, the media and other sources can warp their decisions about alcohol-related issues.

As an example, Bock cited advertisements for local bars, including some in the *Gateway*, that feature ladies nights or other specials that he said encourages young women to drink in higher-risk situations.

"Look at all the marketing that goes on targeted towards college students," Bock said. "One of the myths that go along with college students and drinking is that all college students drink heavily."

Bock said his department tries to talk to incoming students, especially those living on campus, to emphasize the importance of smart decision making. Alcohol and Drug Education also makes group and classroom presentations as well as attends health fairs, sexual awareness events and other venues to get information out to students.

Students wanting to speak with the UNO's Alcohol and Drug Education program can contact the Counseling Center at 554-2409. Alcoholics Anonymous meetings are also held in Eppley Administration Building Room 115 on Mondays and Fridays from noon to 1 p.m. whenever campus is open.

**ON THE WEB...**

Campus Security incident reports relating to alcohol violations over holiday break. Curriculum vitae for the vice chancellor candidates. Photo slide show from break's home hockey games. And more!

[www.unogateway.com](http://www.unogateway.com)
**Graduation ceremony**

More than 900 students graduated during 2007 winter commencement ceremony.

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**Teaching techniques**

Rafe Esquith, along with some of his 5th graders, talked to a UNO audience about teaching in L.A.

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**Hockey drops two**

Mavs move to 9-12-3 overall after losing both home games this weekend to Miami, Ohio.

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**January arts events**

OEA winners Little Brazil are among the bands whose shows are listed in this month's A&L events calendar.

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# News

Taylor Muller | News Editor

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news@unogateway.com | January 15, 2008

## News You Can Use

COMPILED BY  
SCOTT STEWART  
EDITOR-IN-CHIEF

### Board of Regents to meet on Friday

**Who:** NU Board of Regents, the university's governing body.

**What:** Committee and board meetings.

**Where:** Varner Hall, 3835 Holdrege St., Lincoln.

**When:** Jan. 18, 9 a.m. (committee) and 1 p.m. (board).

**Why:** To discuss need-based financial aid, Nebraska Innovation Campus and a consolidated budget deficit request to the Nebraska Legislature for a new Student Information System.

**How:** Meeting is open to members of the public.

### Vice chancellor search public forum scheduled

**Who:** Search committee for vice chancellor of academic and student affairs.

**What:** Public forums for each prospective candidate Gordon McQuere of Washburn University.

**Where:** Milo Bail Student Center Ballroom.

**When:** Wednesday, Jan. 16, at 1:30 p.m.

**Why:** To give members of the university community an opportunity to interact with and express their opinion of the various candidates for this position.

**How:** Attend the public forums, interact with search committee members, post notes on Facebook.com or write a letter to the editor of the *Gateway*.

### Day of volunteering planned to honor Martin Luther King Jr.

**Who:** Student Organizations and Leadership Programs and the Service Learning Academy.

**What:** A day of service to help Omaha families 'live the dream' of Martin Luther King Jr.

**Where:** The Hope Center for Kids, 2200 N. 20th St., located in north Omaha or the Boys and Girls Club, 5051 S. 22nd St., in south Omaha.

**When:** Monday, Jan. 21, at 10 a.m. at both locations.

**Why:** To celebrate King's legacy by addressing community concerns through volunteer service.

**How:** Attend the volunteer events. If possible sign-up before the event at my.mlkday.gov/public/searchResults.aspx?st=NE. For more information, contact Sharif Liwari at 554-2711 or visit mlkday.gov.

### GroupEx scheduled available for spring semester

**Who:** All current students and Campus Recreation activity card holders.

**What:** Group exercise classes.

**Where:** Health, Physical Education and Recreation Building.

**When:** Jan. 14 through May 2, except Jan. 21 and March 17 through March 21.

**Why:** To get fit, stay in shape or just have some fun.

**How:** Visit www.unomaha.edu/wwwocr/health/aerobics.php for a complete schedule of spring classes to attend. For more information, call Campus Recreation at 554-2008.

### Nominations sought for women's studies award

**Who:** Members of the women's studies' faculty or staff or students majoring or minoring in women's studies.

**What:** Nominate a student, faculty or staff member for the Mary Ann Lamanna Award for Excellence in Women's Studies.

**Where:** Winners will be announced at the annual women's studies' luncheon on May 2.

**When:** The deadline for nominations is Friday, Feb. 8.

**Why:** To recognize someone who has performed extraordinary service to UNO's Women's Studies program.

**How:** Send the following to Jody Neathery-Castro in Arts and Sciences Hall Room 275 or via e-mail at jneathery@mail.unomaha.edu: a one- or two-page nomination letter outlining the nominee's accomplishments and relevancy to the program; at least two supporting letters from women's studies students, faculty or staff; the nominee's resume or curriculum vitae; and a representative sample of the nominee's work relevant to the award. For more information, contact Falconer Al-Hindi at 554-3834 or via e-mail at kfalconeralhindi@mail.unomaha.edu.

### Intramural registration begins this week

**Who:** All students, faculty or staff members, alumni and families.

See **NYCU**: Page 3

## Crime Log

COMPILED BY  
SCOTT STEWART  
EDITOR-IN-CHIEF

### Thursday, Dec. 13

**12:52 p.m.** A student reported the theft of personal property from Criss Library. The incident occurred at 1:40 p.m., Tuesday, Dec. 4.

### Saturday, Dec. 15

**10:50 p.m.** Campus Security was dispatched to the Thompson Alumni House regarding a complaint of lewd conduct.

**4:31 a.m.** While on patrol, Campus Security officers witnessed a liquor law violation. The suspects were referred for disciplinary action.

### Saturday, Dec. 22

**11:50 p.m.** While on patrol, Campus Security witnessed suspicious activity in Lot L. Further investigation located an alcohol violation. One student was referred for disciplinary action.

**12:40 a.m.** While viewing CCTV cameras, the Campus Security dispatcher witnessed suspicious activity in Lot L. Campus Security officers were dispatched. Further investigation disclosed one student and three visitors in violation of alcohol policies and laws. The student was referred for disciplinary action.

### Sunday, Dec. 23

**12:05 a.m.** While viewing CCTV cameras, the Campus Security dispatcher witnessed two suspects carrying alcohol in Lot L. Campus Security officers responded to the area. Further investigation determined the suspects were minors and visitors. Both tested positive to an Alco-Sensor. The Omaha police responded. The suspects were cited for minor in possession and released to the custody of relatives.

**2:24 a.m.** While on patrol, Campus Security witnessed suspicious activity in Lot 12. Further investigation found three students and one visitor in violation of alcohol policies and laws. The three students were referred for disciplinary action. The investigation also discovered suspected stolen city signs and a violation of the

weapons policy of Scott Village.

**10 p.m.** While on patrol, Campus Security witnessed alcohol being removed from a vehicle in Lot 9. Further investigation found three minors who were visitors in possession of alcohol. Omaha police responded, confiscating the alcohol and issuing one minor in possession citation.

### Monday, Dec. 24

**12:25 a.m.** Campus Security responded to loud noises at Scott Village. Further investigation discovered that one student and five visitors were in violation of alcohol policies and laws. The student was referred for disciplinary action. The visitors were removed from campus.

**2:30 a.m.** Campus Security responded to loud noises at University Village. Further investigation discovered that one student and three visitors were in violation of alcohol policies and laws. Omaha police responded and cited all four for minor in possession.

### Wednesday, Dec. 26

**6:32 p.m.** While on patrol, a Campus Security officer witnessed suspicious activity in Lot 9. Further investigation disclosed non-affiliated minors in possession of a controlled substance and drug paraphernalia. Omaha police responded and cited both individuals. Ban and bar letters were issued to the suspects.

**11:05 p.m.** Campus Security was dispatched to a possible alcohol violation at University Village. Further investigation disclosed a controlled substance violation. One UNL student was cited by Omaha police for possession of a controlled substance, and three students were referred for suspected alcohol violations.

**12:22 a.m.** While on patrol, a Campus Security officer responded to loud noises at University Village. Further investigation discovered five students in violation of alcohol policies and laws. The students were referred for disciplinary action.

### Monday, Dec. 31

**11:24 p.m.** Campus Security responded to a call for assistance from a staff member

at University Village. Upon arrival, investigation disclosed four students and one visitor suspected of alcohol consumption. The alcohol was confiscated, and the four students were referred for disciplinary action.

**12:45 a.m.** Campus Security responded to a call for assistance from a staff member at Scott Village. Upon arrival, investigation disclosed five students suspected of alcohol consumption. Two students were cited for minor in possession. One was cited for procuring. All five were referred for disciplinary action.

### Tuesday, Jan. 1

**12:51 a.m.** While on patrol of University Village, a Campus Security officer responded to loud noises. Further investigation revealed alcohol and controlled substance violations in one of the suites. The students were referred for disciplinary action.

**2:26 a.m.** While on patrol of Scott Village, a Campus Security officer witnessed suspicious activity. Further investigation discovered alcohol in the suite. One student was referred for disciplinary action.

**2:43 a.m.** While on patrol of Scott Village, a Campus Security officer responded to loud noises. Further investigation revealed alcohol violations in one of the suites. The alcohol was confiscated and six students were referred for disciplinary action.

**3:04 a.m.** While on patrol of Scott Village, a Campus Security officer witnessed suspicious activity in Lot 10. Further investigation discovered three students in violation of alcohol policies and laws. The students were

referred for disciplinary action.

### Tuesday, Jan. 8

**10:29 p.m.** While on patrol, Campus Security identified the vehicle of a suspect previously ban and barred from campus. Further investigation resulted in Omaha police arresting one visitor for trespassing possession of a controlled substance with intent to deliver and disorderly conduct. A second visitor was arrested for possession of a controlled substance with intent to deliver. A third visitor was issued a citation for minor in possession. A forth visitor and the above three suspects were also issued ban and bar letters from campus.

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Nebraska  
Omaha

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# Regents meet to elect chairperson, approve HPER architectural firm

**SCOTT STEWART**  
EDITOR-IN-CHIEF

The University of Nebraska Board of Regents will elect a new chairperson, review reports and vote on whether to approach an architectural firm for a UNO renovation project during its first meeting of the new year this Friday, Jan. 18, in Lincoln.

The meeting will begin at 1 p.m. at Varner Hall, 3835 Holdrege St., with committee meetings taking place earlier in the morning. It will also be available as a live audio stream on the university's Web site, nebraska.edu, said NU Communications Manager Mary Kay Roth.

The first order of business is the election of a new chairperson and vice chairperson, who is responsible for conducting the meetings. Regent Charles Wilson of Lincoln served as the chairperson during the last calendar year.

The regents will also consider the recommendation to hire RDG Planning & Design for design services for the Health, Physical Education and Recreation Building addition and renovation project. The project is projected to cost \$38,590,000 and should be completed by the fall



Charles Wilson

semester of 2010.

In addition, the regents will hear reports of four new graduate certificates in computer science being offered by the UNO Department of Computer Science as well as university's progress towards implementing a new college search tool on all its campuses.

The graduate certificates were already approved by NU President James B. Milliken under a prior Board of Regents delegation to give expedited approval to programs based on existing degrees. The four new certificates are in systems and architecture, software engineering, communication networks and artificial intelligence.

Regents will receive a report about the Voluntary System of Accountability's College Portrait, a Web-based program to allow prospective college students to compare institutions across the nation based on common information. UNO's portrait is the first in the system to be available and can be found at unoportfolio.unomaha.edu/vsa.

For more information about the upcoming meeting, including a complete copy of the regent's agenda, visit nebraska.edu. Also look for coverage of the meeting in next Tuesday's issue of the *Gateway*.

## From NYCU: Page 2

**What:** Intramural sports and one-day events, including basketball, volleyball, dodgeball, Wii Golf, badminton and table tennis.

**Where:** Health, Physical Education and Recreation Building.

**When:** Varies by sport or event, but most initial session sports are registering through Jan. 25 and run from Jan. 28 to March 9.

**Why:** To get fit, stay in shape or just have some fun.

**How:** Visit HPER Room 205 to register. Visit [www.unomaha.edu/wwwocr/im/index.php](http://www.unomaha.edu/wwwocr/im/index.php) for a complete list of spring intramural sports, registration dates and season/event dates.

## Salvation Army accepting calls for heat assistance

**Who:** Those who have received a heating shut-off notice, meet federal income guidelines, are of age 60 or older or have a medical disability.

**What:** Interviews for low-income households to receive financial assistance to help them pay their utility bills.

**Where:** Salvation Army building, 3612 Cuming St.

**When:** Starting yesterday, Jan. 14.

**Why:** To enable low-income area residents to receive the basic utilities they require even if they lack sufficient resources to do so on their own.

**How:** Applicants must first request aid from government programs by contacting the Energy Assistance Office at (800) 430-3244 in Nebraska or (515) 281-3861 in Iowa. To make a request with the Salvation Army, in Omaha call (402) 898-5966 or in Council Bluffs call (712) 328-2088.

## Mark calendars for February strategic 'advance'

**Who:** Strategic Planning Steering Committee

**What:** Strategic "advance" focusing on community engagement.

**Where:** Milo Bail Student Center.

**When:** Friday, Feb. 15, from 8:30 a.m. to 1:30 p.m.

**Why:** To advance the university's performance in the realm of community engagement and provide a forum for faculty, staff, students and visitors to express ideas about the campus.

**How:** Attend the forum or contact Strategic Planning at 554-2535 or via e-mail at [unostratplan@mail.unomaha.edu](mailto:unostratplan@mail.unomaha.edu).

## Student Senate to meet next week after cancellation, winter recess

**Who:** Student Senate.

**What:** First senate meeting of spring semester.

**Where:** Milo Bail Student Center Dodge Room.

**When:** Thursday, Jan. 24, at 7 p.m.

**Why:** To conduct business, including appointments, originally scheduled for Dec. 6, which was cancelled due to the Von Maur shootings.

**How:** Senate meetings are open to the public and students are encouraged to attend. For more information, contact student government at 554-2620.

## New president/regent, vice president sworn-in this afternoon

**Who:** President/Regent-Elect Lucas Seiler and Vice President-Elect Buey Ruet.

**What:** Formal installation ceremony and reception.

**Where:** Milo Bail Student Center Ballroom.

**When:** Today, Tuesday, Jan. 15, at 12:30 p.m.

**Why:** To administer oaths of office

and installation ceremony Seiler and Ruet to the positions they were elected to in the student election last October.

**How:** The installation ceremony and reception are open to members of the campus community.

## Comm, fine arts college shows campus recent projects, performances

**Who:** KVNO Classical 90.7-FM and the College of Communication, Fine Arts and Media.

**What:** Twelve presenters from all six CFAM departments showing attendees everything from Indian drumming to a trip to Madagascar.

**Where:** Strauss Performing Arts Center. **When:** Wednesday, Jan. 23, from 4 p.m. to 6 p.m.

**Why:** To introduce audience members to what members of the college have been working on recently.

**How:** Attend the free event. Call 559-5866 for more information.

## Von Maur victims fund accepting donations through end of month

**Who:** Anyone wishing to donate to victims of the Dec. 5 shootings at Westroads Mall.

**What:** Donations are being accepted for the families of the eight people who were killed and four people initially reported by police as injured by the shooting.

**Where:** Donations are accepted online at [www.vonmaurvictimsfund.org](http://www.vonmaurvictimsfund.org).

**When:** Through Feb. 1.

**Why:** To help those families impacted by the tragedy.

**How:** Go to the Web site listed above; any First Westroads Bank, Security National Bank or First National Bank location; or mail checks to Von Maur Victims Fund c/o United Way of the Midlands, 1805 Harney St., Omaha, NE 68102.

## Some students with F, J visa status need insurance waivers

**Who:** Students with F or J visa status with non-UNO health insurance.

**What:** UNO health insurance billing waiver.

**Where:** Student Health Services, located on the first floor of the Milo Bail Student Center.

**When:** Each semester (even if you got a waiver last semester).

**Why:** To avoid being charged for UNO health insurance.

**How:** Have your plan reviewed by Marcia Adler before Jan. 31.

## Participants for teen depression study needed

**Who:** Adolescents age 12 to 17 years.

**What:** A research studying using marketed antidepressant medications.

**Where:** University of Nebraska Medical Center's Department of Psychiatry.

**When:** Presently.

**Why:** Study evaluation and medication are provided at no cost to those who meet eligibility requirements.

**How:** Contact the department at 552-6240 or 552-6241.

## Video equipment available from library

**Who:** Criss Library.

**What:** Three Sony Handycam video cameras and tripods available for use outside the library.

**Where:** Circulation Desk.

**When:** Cameras are available for three-day loans with renewals possible.

**Why:** To allow faculty, staff and students to learn how to utilize audiovisual equipment.

**How:** Bring your MavCard to the Circulation Desk and complete a checkout form.

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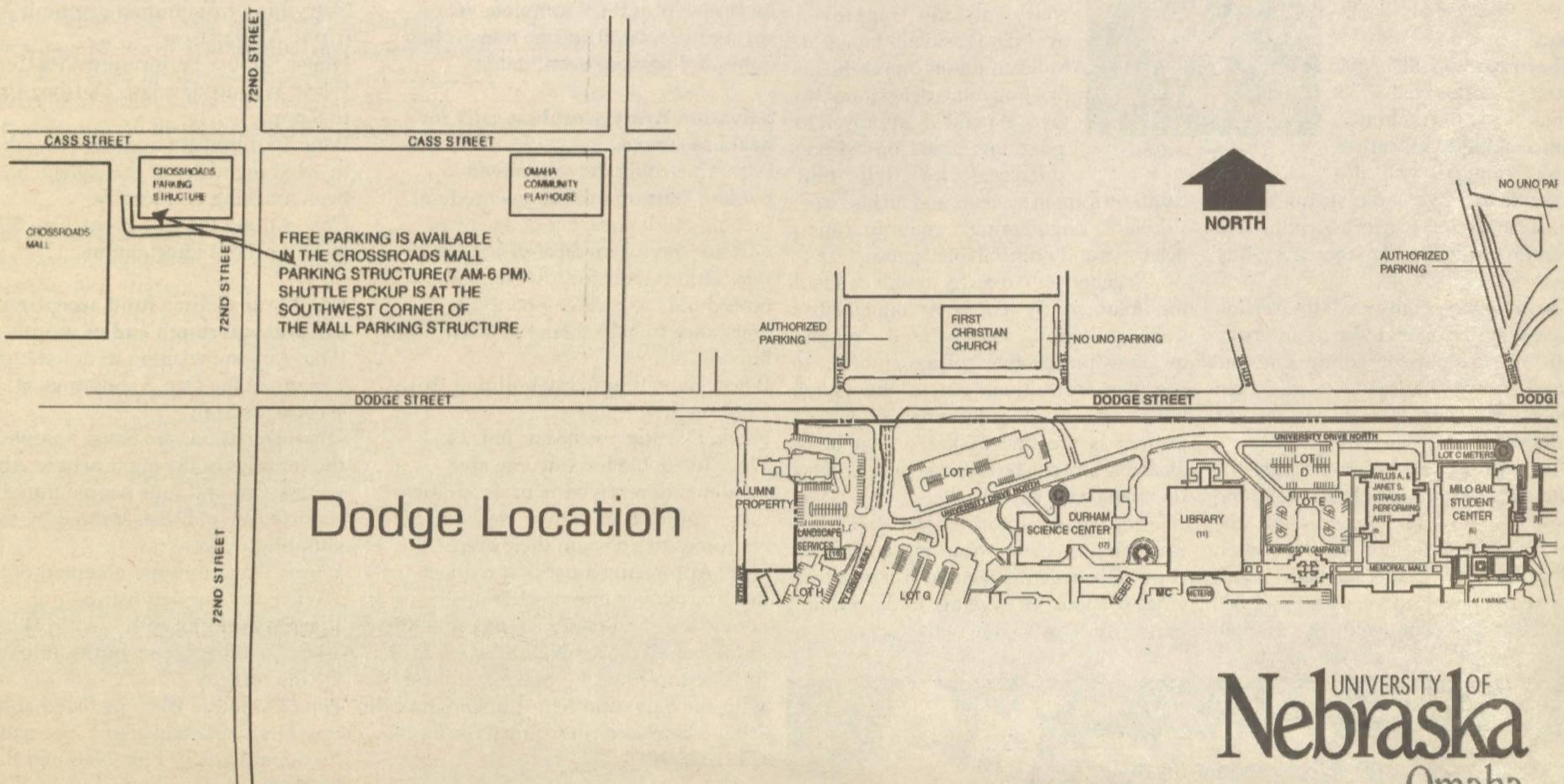
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# The bull stops here.

## REMOTE PARKING



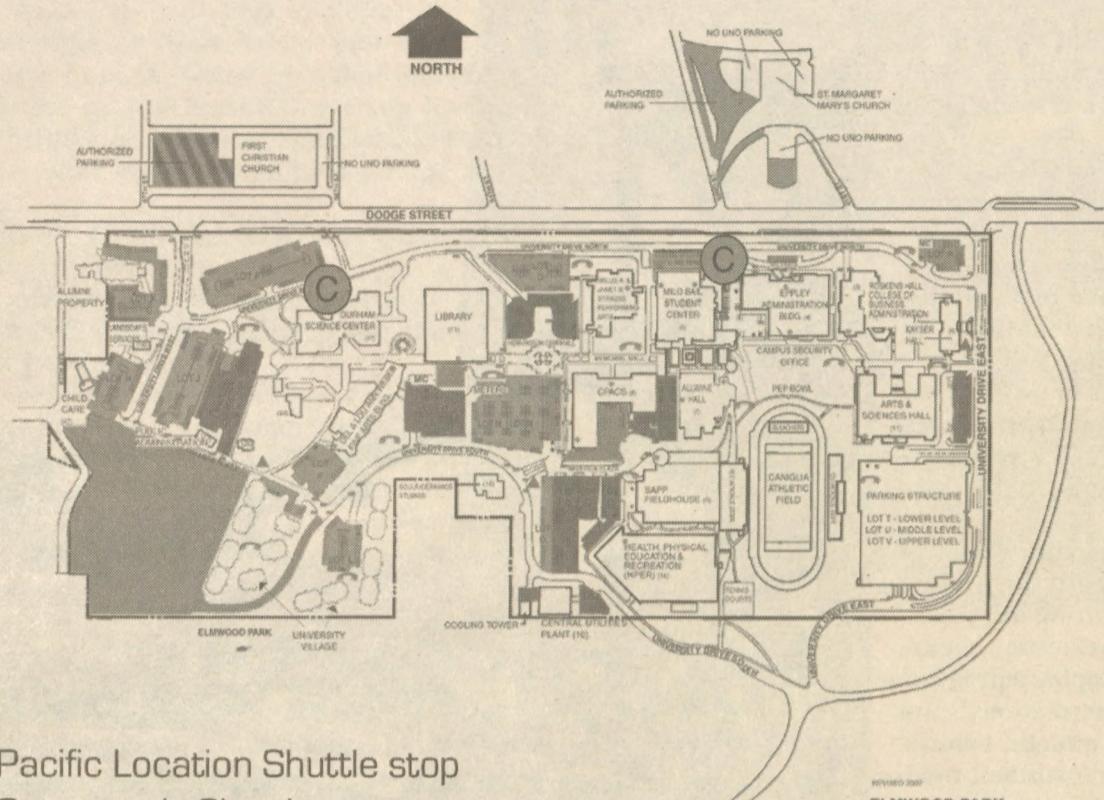
### Remote Parking: Crossroads Mall Parking Structure.

UNO provides remote parking from the Crossroads Mall Parking Structure located at 72nd and Cass Streets. Hours are 7 a.m. to 6 p.m. Parking is permitted on levels 1,3,5 and 6 ONLY. [Not on levels 2, 4 or in regular surface lots.] Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the southwest corner of the Crossroads Mall Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student center. The shuttle buses return directly to Crossroads after they stop at MBSC.

The remote parking shuttles will be marked to distinguish them from the shuttle buses that service the shuttle parking at the Pacific location.

Campus Security  
554-2648



## SHUTTLE PARKING:

Pacific Location Lots 5, 6, 7 and 9.

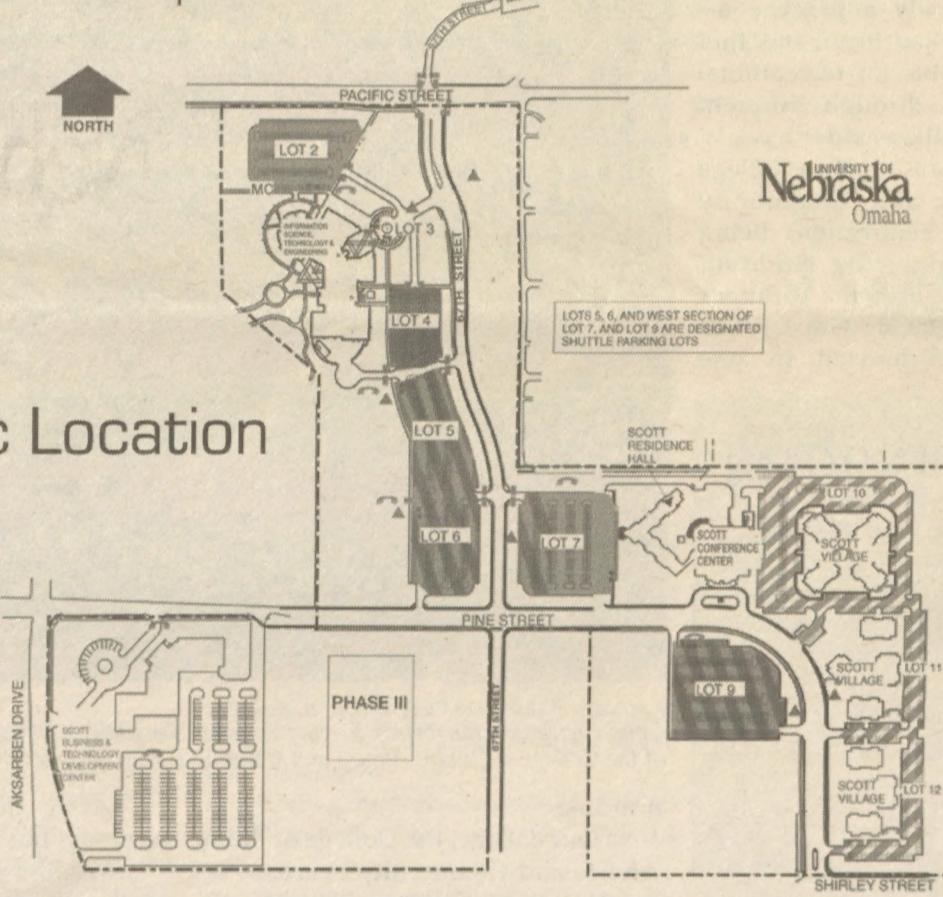
The University of Nebraska at Omaha provides shuttle parking at the Pacific Location between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. **A VALID PERMIT IS REQUIRED.**

Shuttle buses leave the Pacific Location and the UNO campus approximately every 15 minutes making stops at the following locations:

South of lot N along University Drive south at the three-way intersection  
 West of lot K along University Drive south  
 North of the Durham Science Center  
 North of the Milo Bail Student Center  
 East of Kayser Hall  
 East of PKI (circle drive) in lots 5, 6, 7 and 9  
 West of Scott Village  
 East of PKI along 67th Street

The shuttle bus loads/unloads in lots 5, 6, 7 and 9 at the Pacific location.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads Mall.



## Parking:

\$46 Student (Valid all day)

\$23 Student Night Only (Valid on campus after 12:30 p.m.)

\$55 GTA (Restricted to Faculty/Staff lots only)

Parking Structure Access Card, if available \$40

Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$2 after 12:30 p.m.  
 No parking permit is required after 12:30 p.m. in the parking structure.



# Renovations, construction sprouting on campus

JILLIAN WHITNEY  
SENIOR STAFF WRITER

Approximately \$100 million will be spent on renovation projects on the UNO campus within the next couple years.

These projects include new student housing and parking structure on the north campus, a complete renovation of the former Engineering Building to house the College of Public Affairs and Community Services, additions to the Health, Physical Education and Recreation Building, repairs and additions to the Chili Greens property as well as other minor renovations throughout the university.

Campus Architect George Killian said the projects were all going smoothly and were expected to stay on schedule. He said despite the high price tag, the renovations would be worth it to the university.

"I think these different renovations show that the university is very aware that students have choices of where they could go to school now," Killian said. "They have a lot of options and I think the university is being very proactive in trying to draw and retain students."

Scheduled to be completed July 2008, the new dorms on north campus, named Maverick Village, will house up to 382 students.

"There will be another clubhouse for a ninth building that will be similar in design and function to the University Village and Scott Village clubhouse. The apartments themselves are modeled after the Scott Village down on the Pacific location units," Killian said.

Also going in right next door to the new dorms will be a parking

structure, intended specifically for the new residents.

"The parking structure that accompanies the student housing is to be completed in August of 2008, it will be for student housing only, and will be comprised of 892 parking stalls," Killian said.

Anyone living in University Village and Maverick Village will be guaranteed a parking stall, but will not be allowed to park elsewhere on campus.

"We are hoping in an indirect way that will open up some more surface parking spots," Killian said.

The HPER Building will also be undergoing some renovations, expansions and installation of additional parking stalls.

Killian said they hoped to see some site work and foundation work as early as June 2008. The project is expected to be completed by July 2010.

UNO is currently renovating the old Chili Greens property by adding new features and repairing old ones.

"In the Chili Greens location, we are in the process of developing a program statement for some recreational and athletic use through athletic venues. This will include like a softball field, a baseball field, a competition soccer field, and potentially a practice ice arena, for the hockey team, but that will also be available for recreational use, student use, through different programming," Killian said.

B.J. Reed, dean of the College of Public Affairs and Community Services, said the renovations being done to the Engineering Building were designed so all of the different departments associated with CPACS would finally be housed in one



*photo by Michelle Bishop*

*Construction on the former Engineering Building began last semester. The completed home of the College of Public Affairs and Community Service will be done next fall semester.*

building.

"Our college, the College of Public Affairs and Community Services, is I think, the last college in the University of Nebraska system not to have their own building," Reed said.

The CPACS renovation is expected to be finished by August 2008, with an estimated cost of \$18.5 million. Reed said problems with the project have been relatively minor so far and it is on schedule and on budget. He said this renovation is important because it will allow more interaction between colleges, make more space available and offer new technologies for students.

Stephen Shorb, dean of Criss Library, said that the library's new renovations include repairs and some new student-friendly features.

"The first phase of the renovations of the library is the ground floor. We are moving in to the part of the construction that will restore all of the finishes down there and create all of the new facilities for the ground floor," Shorb said. Once we get finished with renovations, the ground floor will be open on the south side of the building it will be all glass and exposed to let natural daylight in."

After that, the university will remodel the second and third floors.

"As the renovations continue, we will add more private study rooms, group study rooms. We will have a media viewing room, sort of like a home theater, lots of nice places to study, and more computers," Shorb said. "When all the renovations are over it will be fabulous."

Although they are behind schedule, Shorb said he expects renovations to be finished in the summer 2009 with a budget of \$11 million. He said he believed these renovations would make UNO a more appealing campus to prospective students.

"These renovations will really modernize and make our library building state-of-the-art," Shorb said. I think it will also make it an attractive facility for current and prospective students.

Shorb said he has seen studies indicating library facilities are an important factor when students are selecting what school to attend.

"We want the library to be super attractive and be a way to convince people to come to UNO," Shorb said. "We want it really to reflect the quality of instruction that you find here."

## DO YOU HAVE AN OPINION ABOUT EVERYTHING?

### THE FOLLOWING POSITIONS ARE AVAILABLE:

EDITORIAL COLUMNISTS

EDITORIAL CARTOONISTS



The Gateway is located on the first floor of the milo bail student center

# Winter commencement honors graduates, local philanthropist

TAYLOR MULLER  
NEWS EDITOR

For the 950 UNO students that graduated Dec. 21 during winter commencement at the Omaha Civic Auditorium, the ceremony symbolized the culmination of years of work and effort.

"Graduates, I hope when you leave here today you have a sense of achievement and satisfaction," said Nebraska University President James Milliken. "The accomplishments you celebrate today will be a prelude for the things to come."

Elizabeth Freshman, who graduated with a bachelor of science in criminal justice and a double minor in psychology and speech, gave a commencement address titled "Education is the tool that gives us meaning."

"My personal experience here at UNO has been a very positive one," Freshman said. "UNO is like a small community and through my involvement both on and off campus, I have been able to be part of so many positive life experiences. I am who I am because of UNO."

Chancellor John Christensen also addressed the graduates, pointing out that among the students were representatives from 24 states and 20 countries.

"We hope you will return as life long learners. Thank you for the privilege of being your University of Nebraska at Omaha, for the role we have played in helping you find your destiny," Christensen said.

Christensen received a master's degree in speech-language pathology from UNO in 1974.

Also recognized at the ceremony was Richard Holland, who received the Alumnus Achievement

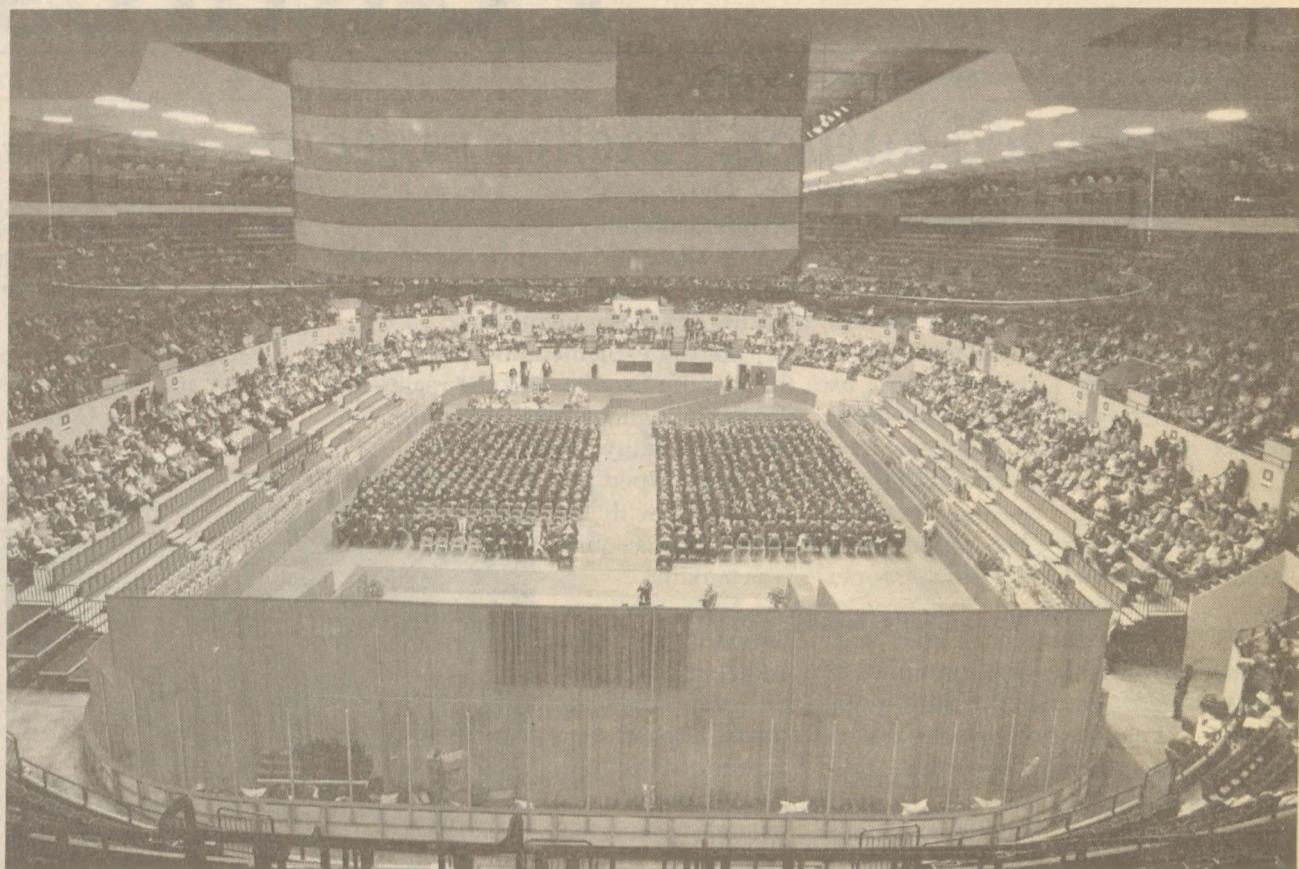


photo by Bill Wendel

Of the 950 students who earned degrees during the winter commencement ceremony, 43 were international students.

## Award.

Holland has been involved with UNO since earning a bachelor's degree in art from the University of Omaha in 1948, including founding a cutting-edge computing center on the south campus.

For the more than 900 graduates, many of whom have been taking classes with each other

for at least four years, their paths will now split.

"Today I see not only a proud group of leaders, but excited and enthusiastic people ready to take on life's challenges," Freshman said. "Many may be starting work on Monday, while others will be getting right back into the swing of things with school, be it professional or graduate. However this may work for you, I wish you all the best."

## Seiler, Ruet installed in ceremony this afternoon in student center

MARK REAGAN  
CONTRIBUTOR

A new student government administration will be formally installed today during Student Senate's president and vice president swearing in ceremony.

Lucas Seiler and Buey Ruet will be sworn in as president and vice president, respectively, at 12:30 p.m. in the Milo Bail Student Center Ballroom. A reception will be held following the ceremony.

Rita Henry, assistant vice chancellor of Student Services, explained that according to Nebraska State Law the student body president/regent has to be sworn in.

"The corporation secretary for the Board of Regents will swear in Lucas [Seiler] using the oath of office that is prescribed for the University Nebraska Board of Regents. It has to be notarized and sent to the Secretary of State of Nebraska to be approved," Henry said.

Donal Burns, associate vice president and provost of the University of Nebraska, will swear in Seiler. Ruet will be sworn in by UNO Student Court Chief Justice Jessica Coufal.

"We invite all members of the UNO community who are interested in attending to do so," Henry said.

As student president/regent, Seiler will be the voice of the student body, meeting often with the chancellor and university.

Alex Williams, the outgoing student president/regent, said that his term was "a very hard year, but very rewarding."

The UNO Alumni Association awards the student president/regent with a scholarship totaling about \$2,000 meant to defray the costs of being such an active university figure.

"During the year you probably rack up \$10,000 to participate in activities," Williams said.

However, due to budget constraints, the University of Nebraska at Lincoln's Alumni Association recently ceased offering a similar tuition scholarship for the student president.

The lack of scholarship may or may not effect students' decision to run for office at UNL, according to reports by *The Daily Nebraskan*.

However, Williams said the assistance allowed him to focus on his presidential duties rather than work another job.

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# Features

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Pamela Bouterse | Features Editor

## Recognized author, teacher presents teaching methods on campus

NICOLE HIGGINBOTHAM  
ASST. NEWS/SPORTS EDITOR

"The only thing that makes me proud is that, after 26 years, I am still a classroom teacher," said Rafe Esquith, author of *Teaching Like Your Hair's on Fire: The Methods and Madness Inside Room 56 and There are No Shortcuts*.

On Tuesday, Jan. 8, Esquith gave a presentation on his teaching methods held in the William H. and Dorothy Thompson Alumni Center, Bootstrapper Hall.

The free presentation began with musical performances and recitations of Shakespeare from Esquith's fifth grade students. "I always bring students with me, because I'm not important, they are," said Esquith.

As it went on, Esquith explained how he taught his students Lawrence Kohlberg's six levels of moral development and how he used this to test their behavioral skills. Esquith also explained how he used his interests to teach his students.

"I teach at Hobart Elementary School in L.A., and it is a nightmare. It is surrounded by a 16-foot chain link fence, and it looks like something from the *Shawshank Redemption*," Esquith said. "Only 32 percent of the children will finish high school. That means that we either have the dumbest kids on the planet, or our system is failing. Everyone in this room knows the answer to that: we have failed them."

The attendance at this event was so high, that not only were the tables full, but the space around the tables were

occupied as well.

"I thought he gave very valid statements," said Elizabeth Matson, a teacher at Liberty Elementary.

Matson explained how she enjoyed the fact the Esquith told the realities of drugs and gangs and explained how relating reality to teaching helped her empathize with the points that Esquith was making.

For instance, Esquith told the audience that most of the children speak English as a second language, and nevertheless, several students that attended Hobart Elementary School went on to schools like Northwestern and Stanford.

Along with that, Hobart Elementary School is the second largest elementary school in the United States and Esquith's students still perform above the national average on many standardized tests.

Esquith is the only teacher in history to receive the National Medal

of Arts. He has been made a member of the British Empire by Queen Elizabeth. He has also won the American Teacher Award, *Parent Magazine's As You Grow Award*, Oprah Winfrey's Use Your Life Award and the Compassion in Action Award from the Dalai Lama.

"I find his work dynamic," said Beth Stencil, teacher at Liberty Elementary. "The curriculum is great, and he really tied it all together. He helped new teachers and experienced teachers really know and focus on the important things."

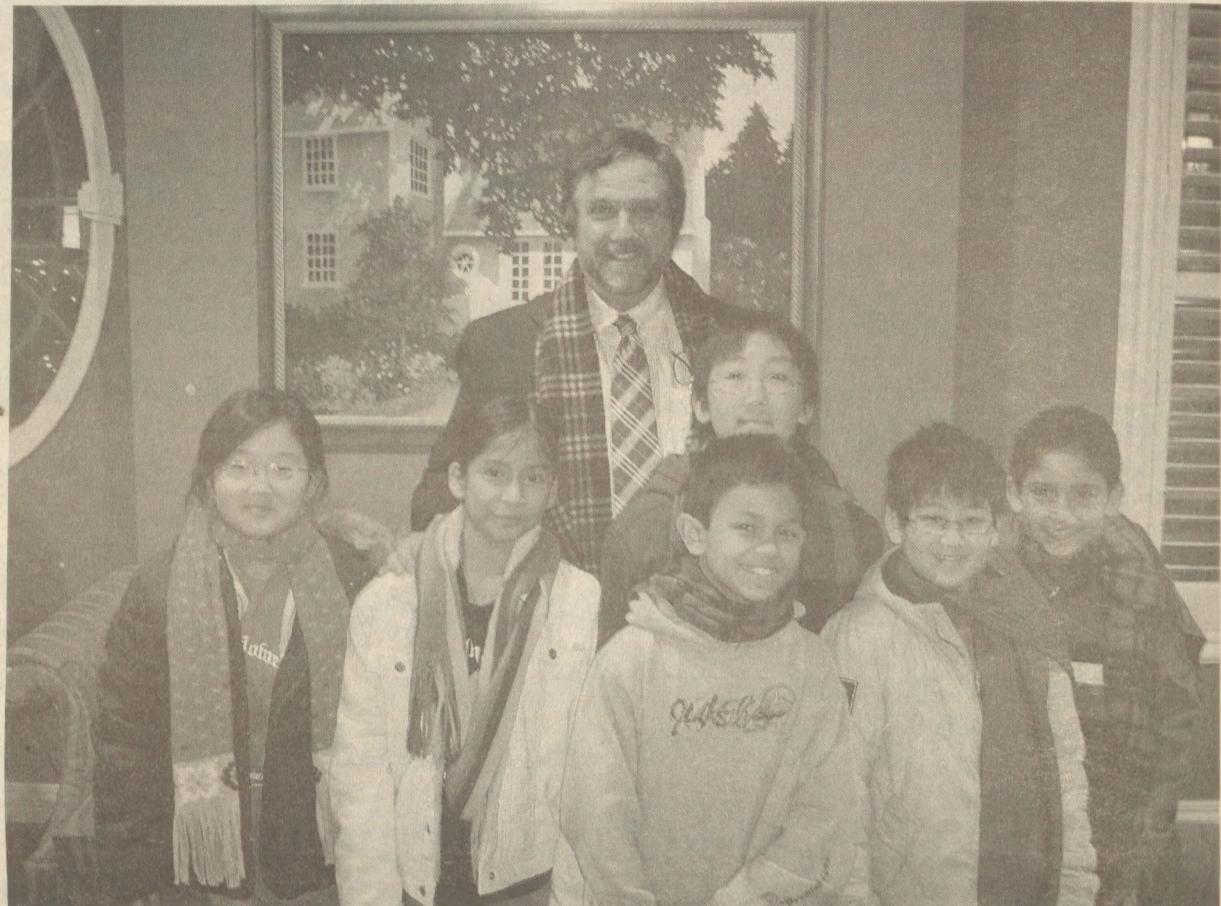


photo by Bill Wendt

Rafe Esquith with some of his Hobart Boulevard Elementary School students in the Thompson Alumni Center on Jan. 8. Esquith is recognized internationally for his excellence in teaching.

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## New automobile laws restrict young drivers in effort to reduce accidents

**ADRIENNE FASSE**  
CONTRIBUTOR

When Matt Badalucco, 18, remembers his 16th birthday, he recalls entering a time of new freedom in his life. However, when his parents handed him the keys to his car, they put some restrictions on Matt's newfound freedom.

"My parents told me that I wasn't allowed to have more than one friend in my car," Badalucco said. "They also told me that I should not be on my cell phone for any reason while I was driving."

But Badalucco did not always follow his parents' guidelines.

"I always had more than one friend in my car," Badalucco said. "It was just easier for all of my friends to ride together."

As of Jan. 1, though, Matt's parents' rules turned into a Nebraska law.

Last spring, the Unicameral passed LB 415, a bill that puts further restrictions on the provisional driver's license that is issued to 16-year-olds.

First, the bill requires that a person has had a learner's permit for at least six months before applying for a provisional driver's license.

This means that 15-year-old drivers cannot rush through the 50 hours of supervised driving or take a driver's education course right before turning 16 and receiving a provisional driver's license. Additionally, the new law requires that 10 out of the 50 supervised driving hours be nighttime driving.

New drivers are also not allowed use cell phones for either text messaging or phone calls while driving. Finally, the bill restricts teenage drivers to only having one non-family member under the age of 19 in the car with them while driving.

The bill, which was introduced by Neb. Sen. John Harms of Scottsbluff, was created in hopes

of reducing injuries and fatalities among young drivers.

According to the Nebraska Department of Roads, teen drivers accounted for 36 percent of the cell phone related crashes in Nebraska. In addition, the American Academy of Pediatrics found that one third of the people who die in car crashes annually are between the ages of 16 and 20.

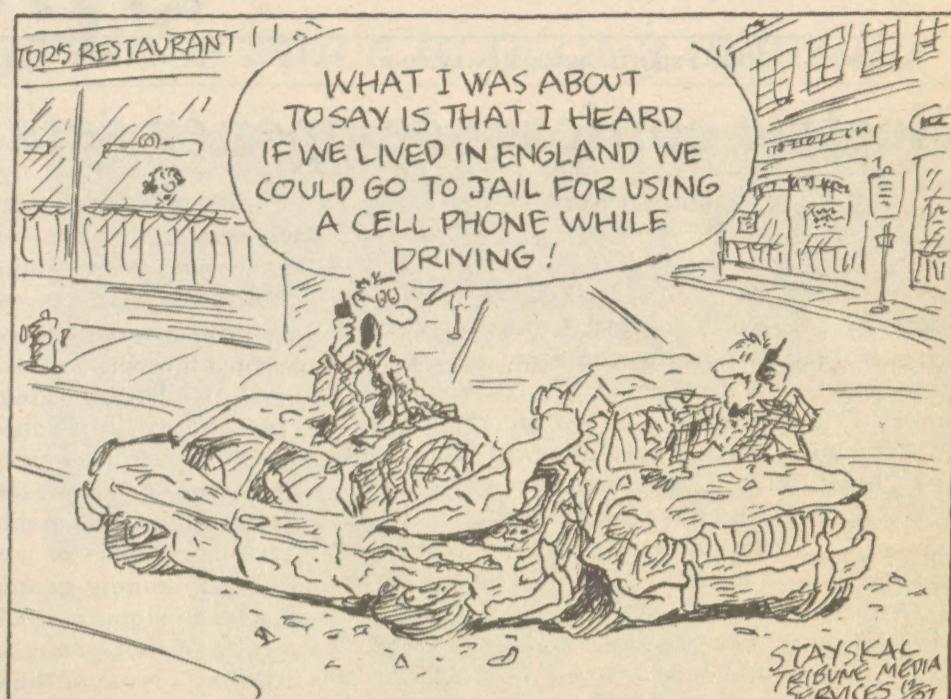
Another study conducted by the American Automobile Association found that over the last decade, two out of three victims in fatal car crashes involving 15 to 17-year-old drivers were the passengers of teen drivers, occupants of the other car or pedestrians.

Nebraska first introduced the graduated licensing law in 1999 and has seen a 23 percent decline in crashes involving 16 to 20-year-olds since then.

While teens may find this new driving law an annoyance, most parents are in favor of the changes.

Lesa Schreiner, a parent of a 16-year-old driver, said she welcomed the additional restrictions on driving.

"We had already laid rules down for our son," she said. "But having the additional law in place is really going to help."



The new restrictions will only be ticketed as secondary offenses, meaning the driver will have to be pulled over for some other reason and then found to be in violation of one of the new law.

Badalucco said that because these restrictions can only be enforced as secondary offenses, he doesn't believe the law will be enforced.

"I think parents will just use this law to scare their kids into following their rules," Badalucco said. "I doubt a lot of kids will actually get fined for breaking this new law very often."

Whether Badalucco is correct or not, new drivers in Nebraska now have a few more restrictions on their long-anticipated freedom.

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# Sports

January 15, 2008 | sports@unogateway.com

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Jason Sibson | Sports Editor

## Electric conference opener sets stage for a wide-open NCC race

JASON SIBSON  
SPORTS EDITOR

The Maverick men's basketball team was picked by the North Central Conference media to finish dead last in the conference's 57th and final season as a member of the NCAA. Fifteen games, 13 impressive non-conference victories and a thrilling double-overtime win later, UNO has climbed to No. 12 in the nation.

UNO's only loss this season through 15 games came at home to nationally ranked Northwest Missouri State, a team the Mavs had beaten earlier this year and a team UNO will see a lot more of in the future as they become members of the Mid-America Intercollegiate Athletics Association in 2008.

The blistering start can be credited to perhaps the deepest and healthiest roster this program has seen in years. Third-year head coach Derrin Hansen can attest to that.

"No. 1, [this year's team] is the deepest we've had. ... We have more bodies to go to," said Hansen. "No. 2, knock on wood, it's the first team we've had that hasn't been devastated by injuries."

UNO needed all the contribution they could get in Thursday's conference opener against 12-3 Augustana. The Vikings dragged the home team through two overtimes before the Mavericks eked out a 98-97 win.

Andrew Bridger shocked the Sapp Fieldhouse with a career-best 30 points on the night, including several clutch free throws in the game's closing stages.

After getting blown out in Sioux Falls in last year's conference opener against the Vikings, coming out on the winning end Thursday could prove huge as the Mavericks approach the thick of conference play.

"That was the first game we had since we were at Missouri Western [on Nov. 27] that every possession down the stretch counted," Hansen said. "Sometimes winning a close one can lead to two or three more close wins, so hopefully that bodes well for us going into the rest of our conference season."

NCC action continues for UNO this Saturday at Minnesota Duluth (7-10). Before then, UNO manhandled York 96-42 at home, thanks to seven three-pointers from sophomore guard Tyler Albers, and played in-state rival UNK last night. The results of that game can be seen in next Tuesday's issue of the *Gateway*.

A traditionally even conference, the NCC should be as competitive as ever in its final season. Duluth is currently the only team in the conference with a losing record, and UNO, South Dakota and St. Cloud State are all ranked in the top 20 in the NABC/Division II Coaches Poll.

Hansen and his players welcome the challenges they will face.

"Top to bottom, it's going to be as competitive as always. ... It'll be a dogfight every night," Hansen said. "That's the way the NCC has been and that's the way it's going to end, and that's the way it should be."

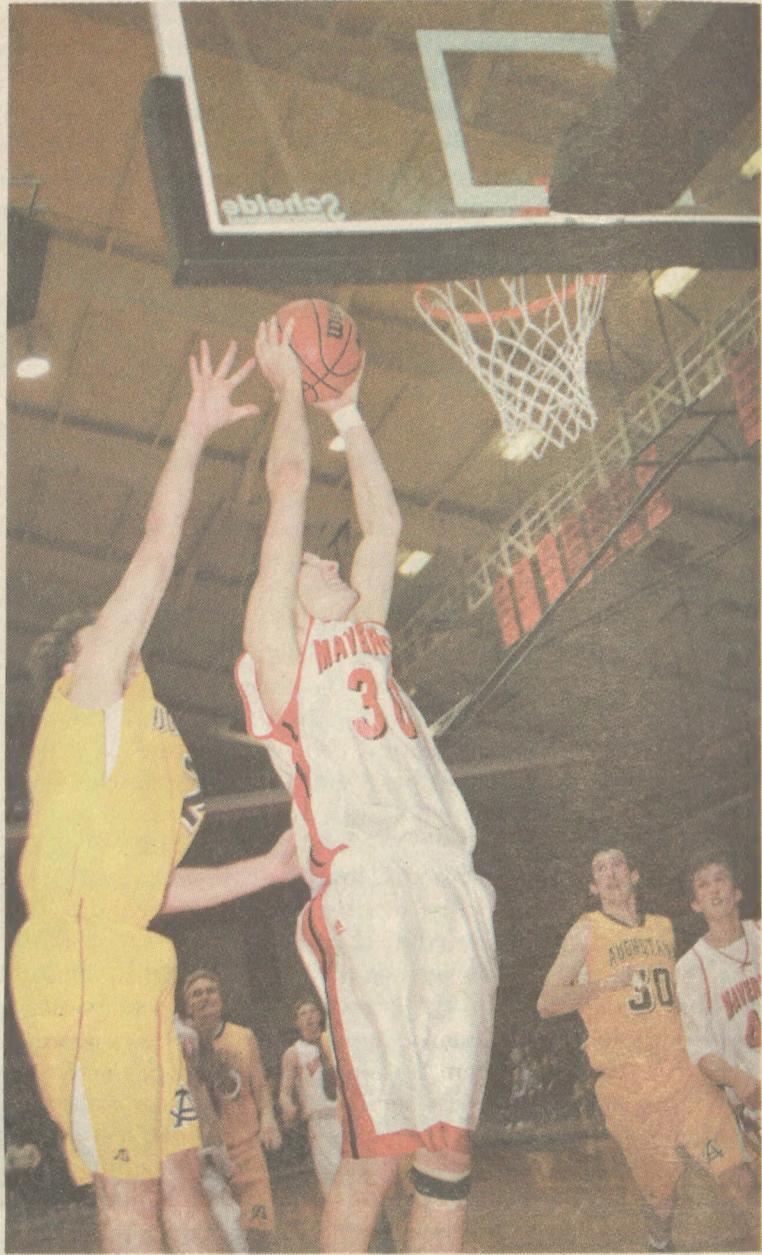


photo by Bill Wendl

Mitch Albers drives to the hoop during UNO's 98-97 double overtime victory against Augustana Thursday.



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# Mavs lose two at home to No. 2 Redhawks

## Home winless streak continues as Mavs move to 9-12-3 overall

**CHARLEY REED**  
ARTS AND LEISURE EDITOR

The nation's second-ranked college hockey team certainly played like it over the weekend as the Miami Redhawks (20-3-0, 13-3-0) swept the UNO Mavericks at home with a pair of 3-goal wins.

The Mavericks, now 6-9-3 in the Central Collegiate Hockey Association and 9-12-3 overall, lost 6-3 on Friday and 4-1 on Saturday, but maintained their hold on fifth place in the CCHA. However, with more games played than any other team in the conference, UNO lost a lot of ground after a promising sweep of Western Michigan on the road the weekend before.

"It's the same old thing," Mike Kemp, UNO's head coach, said after Saturday's game. "Your window of opportunity shrinks so you need to make sure you get an opportunity to get out there, get back after it and take advantage of opportunities when you get the chance."

Kemp's disappointment in the outcome was visible, especially given that Friday's 6-3 loss was not as lopsided as the score would indicate.

UNO jumped out to an early 2-0 lead with a pair of first-period goals from senior captain Ryan Jones, giving him 18 on the year, as well as a goal from sophomore Gary Steffes.

Things looked bad early on for the Mavericks but the team fought back in the second period as senior Mick Lawrence scored less than a minute into the period to cut Miami's lead to one. It would be Lawrence striking again more than 15 minutes later tying the score at two a piece and bringing the Friday night crowd of 7,300 to its feet. But Miami took it in stride and responded just 40 seconds later to retake the lead at 3-2. Freshman Matt Ambroz stuffed the puck past Miami's junior net-minder Jeff Zatkoff to pull the Mavericks back even with the No. 2 team in the nation just under three minutes into the third period. It looked like UNO had all the momentum.

In what was a wide-open game for the next ten minutes, UNO's momentum was then gone in the blink of an eye as Miami's Justin Mercier's goal at 14:44 was followed by Brian Kaufman's at 15:52 and the Mavs were once again down by two goals. An empty-netter by Jerod Palmer sealed Miami's 6-3 victory.

Saturday's game had the same outcome but was a much different game. UNO's lone goal of the night came from Bryan Marshall, unassisted, just four minutes into the game. Miami took the

lead at 2-1 at five minutes into the second period thanks, once again, to forward Jones, allowing Miami to never relinquish the lead.

"We're trying, we're just coming up short," Marshall said after Saturday's game. "I don't know. You just keep working and keep plugging away."

Marshall's goal kept the senior forward, now with an 11-game scoring streak, tied for second in the nation in scoring with 34 points. But Marshall would gladly give up every point if it could help his team find a consistent rhythm in time to salvage something positive in postseason conference play.

"We just need to get our team in as good a position as possible going into the playoffs," he said. "We're capable of doing it. We're just going to have to come together and learn to play more as a team."

Probably one of the most frustrating things for all involved has been the Mavericks' home record, which stands at 4-7-3 and 2-5-3 within the conference.

"That we've had a dismal home season is pretty disappointing," Kemp said. "The rule of thumb is you have to have success at home and hopefully you can split on the road."

This weekend's sweep particularly stings in that regard. Except for a November series against Michigan, where the Mavs were also swept, Friday and Saturday's crowds were the biggest UNO has seen at home all season.

"I feel bad for all these people coming out who are waiting to explode," Marshall agreed. "As a team we feel more disappointed that we're not giving them anything to cheer about than anything."

For better or for worse, the team only has three games left at the Qwest Center in the regular season. The team will be bumped to the Civic Auditorium for their final conference home series against Bowling Green in the second week of February before returning to the Qwest on Leap Day to play the under-18 U.S. National Development team.

This weekend, the team travels to Alaska to once again face-off against former UNO assistant head coach Doc DelCastillo. When the two teams met earlier this season, UNO came away with a hard-won three points at home.

Luckily, the last couple of visits to the far north have been much kinder to the Mavericks than they have been in the past. Last year, the team completed its first-ever road sweep of the Nanooks. The team hasn't lost in Fairbanks since the 2004-05 season.



*photo by Michelle Bishop*  
*Bryan Marshall gets tangled up with Miami's Tommy Wingels during Saturday's game. Marshall was whistled for holding on the play.*



*photo by Michelle Bishop*  
*Referee Keith Sergott breaks up a scuffle between Miami's Justin Vaive and UNO's Nick Fanto during Friday's game.*



*photo by Michelle Bishop*  
*Bill Bagron and Miami's Alec Martinez run into goalie Charlie Effinger as he makes a save during Friday's game.*



*photo by Michelle Bishop*  
*Dan Swanson dives to clear the puck from the UNO zone as Miami's Brian Kaufman looks on during Friday's game.*

## UNO women cruise through winter break, stumble in conference opener

BRETT OSTRONIC  
STAFF WRITER

The UNO women's basketball team began its winter break by taming the Thunderwolves of Colorado State-Pueblo with a 75-66 win on Dec. 17, extending their winning streak to ten games. The Mavericks shot a less than impressive 44 percent in the game, going 22 for 50 from the floor, and only made two three-pointers out of 15 attempts.

What really won the game for the Mavs was their impressive shooting from the charity stripe. The Mavs shot 80 percent from the line, amassing 29 free throws out of a possible 35 attempts.

Individually, UNO junior guard LaToya Wright led all scorers with 21 points while snagging seven rebounds.

Wright wasn't the only player putting points on the scoreboard. Junior Carla Hargrove scored 19 points, tying her career high point total, and Amanda Broadsack added 12 points with nine rebounds, nearly achieving her second double-double of the season.

Only two days later, the Mavs were back on the hardwood against the dismal 1-8 Newman Jets and in the first half were given a test. Trailing by four at halftime, the Mavs knew a run was in store and that's exactly what they delivered.

With the score 33-30 in favor of UNO early in the second half, the Mavs, then 10-1, went on a 17-point outburst that broke the game wide open and sealed the deal. In the end, the Jets suffered a 77-59 rout.

Statistically, the Mavs shot 43 percent from the floor, went 8 for 25 from downtown and were perfect from the line for the first time this year, going nine for nine.

On Dec. 29, the Mavs began a span of three games in three days on the sunny islands of Hawaii against BYU-Hawaii. The Mavs kept their winning ways going in the isles with a 66-56 win over the winless Seasiders (0-9).

Offensively, the Mavs were led by Wright and Mary Brown who combined for 28 of UNO's 66 points.

Defensively, all but three players had one or more steals, accumulating a season-high 30 for the game.

With that win, the Mavs moved to 12-1, good

enough for the best start in school history.

The following afternoon the Sea Warriors of Hawaii Pacific, then 0-8, took on the juggernaut of UNO in what was a game that the Mavs could have won with one hand tied behind their backs.

The Sea Warriors shot 29 percent from the field and made just a single three-pointer out of 14 attempts. An impressive show of defensive tenacity was shown by the Mavs in this 87-46 mauling and they were able to improve their winning streak to eight games.

The third and final game in their Hawaii stint pinned the Mavs against the Silverswords of Chaminade. This was a performance that any basketball fan would have been pleased to see. The 108-49 win was the largest point total this season for the Mavs.

With four players scoring in double figures, LaToya Wright once again led all scorers with 28 points and had eight rebounds. Amanda Hargrove added 17 points and had a team high nine boards. Hargrove has led the team in that category in each of the last five games.

Defensively, the Mavs accumulated 21 steals, marking the fourth time this season that the Mavs have had 20 or more steals in a game. It was also the fifth time this year that the Mavs have held their opponent under 50 points.

After returning from their impressive road wins in Honolulu, the Mavs hosted Augustana in their conference opener.

UNO began the game with a 9-0 run which the Vikings of Augustana trumped with an 18-2 run of their own. The Mavs were then able to respond and went into halftime with a three-point lead.

After a seven-point run to open the second half, the Vikings never looked back. Molly Hayes led the Vikings with 25 points and Amy Puthoff added 21 en route to an 80-70 win.

As the Vikings handed the Mavs their first loss in nine games, UNO must bounce back similar to the



photo by Bill Wendt

Amanda Broadsack looks for an open teammate while under pressure in UNO's game against Augustana Thursday.

way they did after their first loss earlier this season.

The Mavs began the spring semester with their final non-conference contest of the season as they hosted Nebraska-Kearney (11-4) at 6 p.m. on Monday, Jan. 14.

Patty Patton Shearer's club aimed to get another win and gain some momentum as the all important conference play begins this weekend.

Results for last night's game can be found in next Tuesday's issue of the *Gateway*.

## Swimmers looking to make waves before conference championship

JASON SIBSON  
SPORTS EDITOR

In just five short weeks, the UNO Maverick swim team will host the final North Central Conference championship meet.

In an event traditionally dominated by the Fighting Sioux of North Dakota, winners of 25 of the conference's 27 championships, UNO has delivered impressive performances under Head Coach Todd Samland in their 11 years in the league.

The only other year the Mavs have hosted the event, 2005, they upset the perennial giants by a paper thin one and a half points to become the only team other than the Sioux since 1991 to get a taste of the NCC crown. Every other year since 2002, UNO has finished second to UND in the February event.

However, at this point in the 2007-08 season, a conference title seems distant.

After a promising 2-0 start in Golden, Colo., the Mavs have been in a freefall. The team kicked November off with three straight double-digit losses. Now at 2-6 with just three events left, the Mavericks have clinched a losing record.

They are winless at the Heath, Physical Education and Recreation Building's pool, most recently suffering a 149.5-55.5 beat down at the

hands of Truman State as part of their double dual loss Saturday afternoon.

Senior Jessica Hessel posted UNO's lone win on this day with a time of 52.51 seconds in the 100-yard freestyle.

Still, hope for this season is not lost.

If history tells anything, it's that UNO swimmers thrive under the pressure of the conference

championships and will be ready to swim their hearts out for their home crowd come Feb. 21.

If they are to turn this season around, Samland's Mavericks must start this Saturday at Northern Iowa. UNO will then host Iowa State on Feb. 1 for one last chance at a home victory before finishing their regular season in Kearney the following afternoon.

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# Arts & Leisure

Charley Reed | Arts & Leisure Editor

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arts@unogateway.com | January 15, 2008

## Omaha Entertainment Awards returns to honor new names, familiar faces

**ANDREA BARBE**  
ASSISTANT A&L FEATURES EDITOR

Omaha welcomed the New Year by hosting the metro's second annual Omaha Entertainment and Arts Awards at the Holland Performing Arts Center on Jan. 3. The awards ceremony was broadcast live on Channel 620 and honored numerous local talents ranging in categories from live music to performing and visual arts.

Local news anchors, radio disc jockeys and others involved in the local entertainment industry helped present glass trophies to winners ranging in categories such as "Artist of the Year," "Best Cover Band," "Best Debut in a Play/Musical" and "Best Emerging Artist."

Performers for the show included Anchondo, Sarah Benck & the Robbers, Breathless, Coyote Bones, Mariachi Zapata, the Moving Company and Paria. A "Lifetime Achievement" award was also bestowed to Robert "Bob" Rogers, the owner of Gallery 72, who is also an advocate and promoter of Omaha's art community.

WOWT intern Erin Cox, a UNO senior, worked the event and got to rub elbows with some of the biggest and brightest stars the city has to offer.

"It was my first time working as a correspondent for 'The Omaha Buzz Red Carpet' show. We got to do interviews of all the Omaha celebrities before the awards show got started," Cox said. "I interviewed Austin Andersen, who was up for Best Local Stand-Up Performer, and Kate Williams, who was the production manager for the event. It was very fast-paced and exciting throughout the whole show."

UNO alumnus and former *Gateway* columnist Brent Crampton, winner of the 2007 OEA award for Best DJ, walked away with the same honor again this year.

"I am a good DJ, but I'm also excellent at networking. My friends have tagged it 'Brent-working.' That's probably the biggest reason why I've been awarded twice now. I put myself out in the community quite a bit," Crampton said.

Crampton said that, while he works hard every day, he doesn't necessarily feel he's clearly the best DJ in the city.

"All the nominees have amazing talent and represent a different aspect of DJ culture here. Many are very qualified and have earned international recognition but didn't get nominated," Crampton said. "The Omaha DJ scene is alive and thriving. I'm honored to be apart of that and to be contributing to that."

Other local acts, like indie rock band Little Brazil, received their first award this year.

"It was an honor to be nominated in three different categories, not to mention being nominated along side some very talented artists," said Greg Edds, Little Brazil's lead guitarist.

Edds, who is also a UNO alumnus, joined Little Brazil in 2005.

"We constantly push ourselves to go one step further each day in every aspect, whether it be writing, recording or touring. Just being nominated is extremely satisfying. I think all of us are still surprised that we even actually walked away with an award," Edds said. "We celebrated just as one might think: [with] a round of turkey sandwiches. We love them."

While the Omaha community has rallied behind

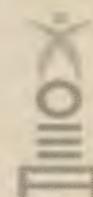
the awards ceremony, the entertainers themselves feel that this affair is just the start of what should become a new tradition.

"I would say that there is this unspoken level of appreciation during the event," Edds said. "Not that we don't feel appreciative for being nominated, the event's just more of a formal slap on the lower backside."

Edds added that all the praise and high-fives make him feel like he's on cloud nine.

"Imagine getting a party thrown for you every time you received an 'A' on a term paper. That's basically the feeling I received walking through the front doors. I love getting a little slap on the lower backside."

Replays of the Omaha Entertainment and Arts Awards are being offered on The Knowledge Network, Cox Channel 17.



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## Winners of Omaha Entertainment Awards for live music, performing arts

<b>Artist of the Year</b> Bright Eyes	<b>Best Local Show</b> Playing With Fire	<b>My Own Wife</b> - SNAP! Productions	<b>Play Romeo &amp; Juliet</b> - Duchesne	<b>(Play)</b> Stephanie Anderson - Laundry & Bourbon - Circle Theatre	<b>Best New Media Artist:</b> Tim Guthrie
<b>Best Adult Alternative</b> Sarah Benck & The Robbers	<b>Best New Artist</b> Satchel Grande	<b>Best Actress (Musical)</b> Erika Hall - Always Patsy Cline - Omaha Community Playhouse	<b>Best Local Dance Production</b> BMOD 4 - Omaha Modern Dance Collective	<b>Best Visual Artist:</b> Catherine Ferguson	<b>Best Public Art Artist:</b> Jamie Burmeister
<b>Best Alternative/Indie</b> Little Brazil	<b>Best R&amp;B/Funk/Soul</b> Satchel Grande	<b>Best Actress (Play)</b> Brenda O'Brien - Six Degrees of Separation - Blue Barn Theatre	<b>Best Local Stand-Up Performer/Improvisation/Slam Poet</b> The Weisenheimers	<b>Best Emerging Artist:</b> Bart Vargas	<b>Best Group Show:</b> Nuclear Dichotomies
<b>Best Bluegrass/Country</b> Forty Twenty	<b>Best Rock:</b> Anonymous American	<b>Best Choreographer in a Musical Production</b> Patrick Roddy - Chicago - Creighton	<b>Best Musical</b> Chicago - Creighton University	<b>Best 2-D Artist:</b> Terry Rosenberg	<b>Best Solo Show:</b> Catherine Ferguson
<b>Best Blues</b> Kris Lager Band	<b>Best Spiritual/Gospel</b> Tim Wildsmith	<b>A Servant of Two Masters</b> - Bellevue Little Theatre	<b>Best Musical Direction</b> James Boggess - Urinetown - Omaha Community Playhouse	<b>Best 3-D Artist:</b> Catherine Ferguson	<b>Lifetime Achievement Award:</b> Robert "Bob" Rogers
<b>Best Classical Musician</b> Heidi Joy	<b>Achievement in Costume Design</b> Sherri Gerdes - Cinderella - The Rose	<b>Best Debut in a Play or Musical</b> Keonna Crawford - Crowns - Omaha Community Playhouse	<b>Best Premiere of a New, Original or Local Script</b> The Day Omaha Exploded - Shelterbelt Theatre		
<b>Best Cover Band</b> Song Remains the Same	<b>Achievement in Lighting Design</b> Homero Vela - I Am My Own Wife - SNAP! Productions	<b>Best Director (Musical)</b> Daena Schweiger - Eating Raoul - Shelterbelt Theatre	<b>Best Supporting Actor (Musical)</b> Dan Chevalier - Zanna Don't - SNAP! Productions		
<b>Best DJ/Electronic</b> Brent Crampton	<b>Achievement in Scenic Design</b> Bill Van Deest - I Am My Own Wife - SNAP! Productions	<b>Best Director (Play)</b> Kevin Lawler - I Am My Own Wife - SNAP! Productions	<b>Best Supporting Actor (Play)</b> Scott Working - The Exonerated - Blue Barn Theatre		
<b>Best Ethnic</b> Mariachi Luna y Sol	<b>Achievement in Sound Design</b> Molly Welsh - I Am My Own Wife - SNAP! Productions	<b>Best Dramatic Play</b> I Am My Own Wife - SNAP! Productions	<b>Best Supporting Actress (Musical)</b> Jane Noseworthy - Urinetown - Omaha Community Playhouse		
<b>Best Folk/Roots/Americana</b> Bright Eyes	<b>Backstage Excellence</b> Peter Pan - Omaha Community Playhouse	<b>Best Featured Dancer</b> Kelly Hanneman - BMOD 4 - Omaha Modern Dance Collective	<b>Best Supporting Actress (Musical)</b> Jane Noseworthy - Urinetown - Omaha Community Playhouse		
<b>Best Hard Rock/Metal/Punk</b> Venaculas		<b>Best Actor (Play)</b> Nick Zadina - I Am	<b>Best High School</b>	<b>Best Supporting Actress</b>	
<b>Best Hip Hop/Rap</b> Breathless					
<b>Best Jazz/Standards/Easy Listening</b> Luigi Waites					
<b>Local Album of the Year</b> Bright Eyes, Cassadaga					

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## COMPILED BY

NICOLE HIGGINBOTHAM

ASSISTANT NEWS/SPORTS EDITOR

&amp;

CHARLEY REED  
ARTS AND LEISURE EDITOR

**Jan. 15** - Film Streams' Ruth Sokolof Theatre presents *Helma* at 7 p.m. This is a free performance.

**Jan. 15** - The Barley Street Tavern, 2735 N. 62nd St., presents Viva La Vinyl with Brad Hoshaw at 8 p.m. This is a free performance. More information can be found at [barleystreet.com](http://barleystreet.com).

**Jan. 15** - Mick's Music and Bar, 5918 Maple St., presents Songwriters' Co-op featuring Jonathan Hinton and Laura Meyer. This free performance starts at 8 p.m.

**Jan. 16** - Singer/songwriter Korey Anderson performs at Mick's Music and Bar. The show starts at 9 p.m. and is free to the public.

**Jan. 16** - The Reverend Horton Heat with Nashville Pussy performs at Sokol at 8 p.m. Tickets are \$18 in advance and \$20 day of the show.



**Jan. 16** - Omaha natives Little Brazil performs at the Waiting Room at 9 p.m. Tickets are \$7.

**Jan. 16** - Scott Severin and the Milton Burlesque with Derek Higgins and Electric Needle Room performs at the Waiting Room at 9 p.m. Tickets are \$7.



[lovesjazzartcenter.org](http://lovesjazzartcenter.org)

**Jan. 17** - "Poetry in Motion" is hosted by Love's Jazz and Arts Center at 24th and Lake streets from 6:30 p.m. to 8 p.m.

**Jan. 17** - Thunder Power!!! with Spring Gun performs at the Slowdown on 14th and Webster streets at 9 p.m. This is a free performance.

**Jan. 17** - The Chanticleer Theatre on Franklin Avenue in Council Bluffs presents *Jerry's Girls*. Friday and Saturday performances begin at 7:30 p.m., with Sunday performances at 2 p.m. Tickets cost \$15 for adults, \$12 for seniors and \$5 for students. Showings run until Jan. 27.

**Jan. 17** - The Shelterbelt Theatre opens its show, *From Shelterbelt with Love*, at 6 p.m. Tickets range from \$12 to \$15.

**Jan. 18** - The Omaha Community Playhouse opens its take on the Broadway hit *Same Time, Next Year*. Performances run through Feb. 10 with \$21 student tickets. For more information, visit [omahaplayhouse.com](http://omahaplayhouse.com).

**Jan. 18** - *The Savages*, starring Laura Linney and Phillip

Seymour Hoffman, begins playing at Filmstreams' Ruth Sokolof Theatre.

**Jan. 18** - *Margot at the Wedding*, starring Nicole Kidman and Jack Black, begins playing at the Dundee Theatre.

**Jan. 18** - The midnight-movie classic *El Topo* plays Friday and Saturday at midnight at the Dundee Theatre. Tickets are \$5.

**Jan. 19** - Mojo's Coffee House hosts the Saturday Poetry Magazine at 48th and Dodge streets from 1 p.m. to 3 p.m.

**Jan. 19** - The Bemis Underground presents "The Three Saturday Art Show" from 7 p.m. to 10 p.m.

**Jan. 19** - The Joslyn Art Museum and Creighton University teams up for the "CU At Joslyn" art lecture series. January's event is entitled "Plains Encounters and Artistic Expression in Nineteenth-Century America" and will be led by Tracy Neal Leavelle, an assistant professor of Creighton's Department of History.

**Jan. 20** - Young Artist Night takes place at the Holland Performing Arts Center. A \$5 donation is required. Visit [omahaperformingarts.org](http://omahaperformingarts.org) for more information.

**Jan. 21** - The Waiting Room presents the film *DiG!* as part of its "Rock Movie Night" series. This 21-and-over event is free and presented by 1% Productions.

**Jan. 25** - *Doubt: A Parable* will be performed at Brigit Saint Brigit Theatre Co. at the Gross Conference Center on the College of Saint Mary's Campus through Jan. 27. The show begins at 7:30 p.m. and costs \$18 for the general public, \$15 for seniors and \$5 for students.

**Jan. 25** - A duo of Omaha bands, Cursive and Little Brazil, play the Slowdown. Tickets are \$14 for this all-ages show, which begins at 9 p.m.

**Jan. 25** - The Golden Globe-winning, and potentially Oscar-nominated French film, *The Diving Bell and the Butterfly*, begins its run at Filmstreams' Ruth Sokolof Theatre.



[shelterbelt.org](http://shelterbelt.org)



**Jan. 25** - Jim Henson's freaky family feature, *The Labyrinth*, starring Jennifer Connolly and David Bowie, plays on Friday and Saturday at midnight at the Dundee Theatre. Tickets are \$5.



**Jan. 26** - "Sleep Under the Sea" will be held at the Henry Doorly Zoo. Tickets are \$25.

**Jan. 26** - The Durham Western Heritage Museum opens its exhibit, "Presidential Documents: Our First Hundred Years of Democracy," featuring many lesser-known documents penned by America's first 23 presidents. The exhibit runs through April 20.

**Jan. 31** - Darrell Hute will present his drawings and photography at the Against the Wall gallery from 10 a.m. to 7 p.m.

**Jan. 31** - St. Louis band and Omaha favorite, Ludo, plays its first show at the Waiting Room. Tickets are \$8 for this 9 p.m. show. Keep reading the *Gateway* for an interview with the band.

# Writers deserve praise, not shame, for tarnishing Globes ceremony

**COMMENTARY BY**  
**CHARLEY REED**  
A&L EDITOR

The glitz. The glamour. The pageantry.

There was none of it on Sunday night, despite the 65th-annual Golden Globes being awarded by the Hollywood Foreign Press Association.

Thanks to numerous Screen Actors Guild members' agreement to not cross the picket lines of the now 10-week-old strike by the Writers Guild of America, the HFPA decided to re-package the multi-hour event as a news conference which was broadcast on NBC sandwiched between a *Dateline* special, hosted by Matt Lauer, featuring interviews with the nominee, and a post-event coverage of Hollywood parties.

However, the Globes were only one of the numerous casualties in the entertainment industry since the WGA strike started Nov. 8, but may not yet be the biggest.

On Thursday, the nominees for the 80th Academy Awards will be announced. Organizers maintain that the show, scheduled to broadcast on ABC on Feb. 24, will go on. However, no attempts have been made by the Academy of Motion Picture Arts and Sciences to obtain a waiver from the WGA like the SAG did for its awards ceremony, which is set to broadcast on TNT and TBS on Jan. 27.

But would it really be such a bad thing if the Academy Awards were postponed or cancelled all together?

NBC and many Los Angeles-area businesses took, and could still take, a huge financial hit due to the show being cancelled. It sounds horrible until you realize that the money NBC lost was to advertisers trying to get you to buy something and that the businesses were fashion designers, beauty salons and the people who put together those sickeningly over-indulgent gift baskets.

Was it really all that bad that, as a result of a banding-together of hard-working writers who often get overlooked and screwed when it comes to getting the money they deserve, a ceremony celebrating a celebrity is paraded on television for hours?

I don't think so. In fact, screw it: I hope the

Academy Awards gets cancelled so many or all of these striking writers start hitting these studios where they feel it the most, their pocket books.

I've been anticipating these awards since the last ones ended. As an entertainment writer, it's fun to speculate, analyze and heap praise on movies and television shows that are truly shining examples of creativity.

But those films and shows, contrary to what many may think, are (for the most part) not successful because of the actors whose names are featured prominently on a bunch of advertisements.

If you don't believe me, just look at some of the year's biggest comedic hits: *Knocked Up* and *Superbad* starring big-names like Michael Cera, Seth Rogen and Jonah Hill. However, the name Judd Apatow should ring a few bells. He's the guy who wrote *The 40-Year-Old Virgin* and *Knocked Up* as well as produced *Superbad* and *Talladega Nights*. Oh yeah, he's a WGA member, too.

But Apatow is a rare breed of writer who has achieved celebrity status. If you mention the names Diablo Cody or Paul Thomas Anderson you might leave people scratching their heads. Cody wrote *Juno*, a nominee for Best Comedy or Musical at the Globes. Anderson wrote and directed *There Will Be Blood*, which was nominated for Best Drama and won the National Society of Film Critics award for Best Picture.

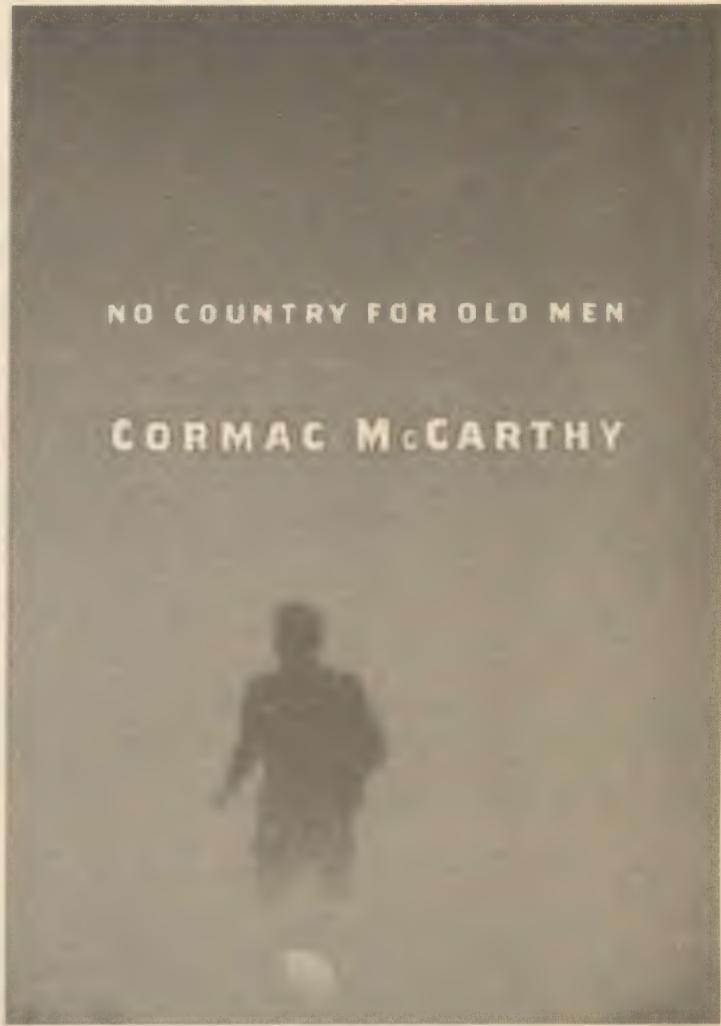
It's disappointing that many lesser-known writers, actors and directors didn't get the kind of face time that the Golden Globes would have provided. However, the short-term benefits aren't worth the long-term contractual benefits that the WGA deserve.

So when Oscar time rolls around, if all the news is reporting on how the awards show is postponed or cancelled because of the strike, I'm not going to get mad at the writers for striking or the actors for not wanting to cross the picket lines.

This year, instead of watching an award show about the celebrities of *No Country for Old Men*, *There*

**NO COUNTRY FOR OLD MEN**

**CORMAC McCARTHY**



[fantasticfiction.co.uk](http://fantasticfiction.co.uk)

Before it was an award-winning film directed by the Coen Brothers, *No Country for Old Men* was a critically-acclaimed novel by Cormac McCarthy.

*Will Be Blood*, *Charlie Wilson's War*, *Atonement* and a dozen others, I'm going to sit down and read the books they were based on and, for the first time in a long time, truly appreciate the written word.

## From RECYCLING: Page 1

be. We want to increase the positive attitude towards recycling and get more people interested in participating."

The program faced its first obstacle when organizing funds for the bins.

"When we looked into prices for recycling bins each cost well over \$100. So when you are looking at putting two or three bins in each building on each floor, that is a lot of bins and that is a lot of money to get started with," Ackerman said.

To obtain the recycling bins, Korth and Ackerman applied for a grant from the National Recycling Coalition in partnership with Coca-Cola Company.

Recipients of the grant receive both donated

recycling bins and expertise on how to set up recycling programs from the National Recycling Coalition.

According to the National Recycling Coalition, the grant program is part of Coca-Cola's \$60 million investment in recycling programs and initiatives in the U.S.

"What they are doing is just trying to increase beverage recycling of the containers," said Ackerman. "There were approximately over 1300 applications submitted at the end of October and ours was one of 76 chosen to receive funds. We will be working with them to decide what we need and the specifications of the recycling bins and we will go from there. The grant is something we can

re-apply for in the future, so we are excited about that."

Korth said the program will start small, but newspapers and mixed paper would be hopefully added in the future.

"Scott's recycling program will be holding regular meetings starting in the spring semester, after we get the recycling bins. We will be having people recycling and clearing out the bottles and we will have posters up that explain how to do all of that," said Korth. "We plan to have residents transport materials to a drop-off site for recycling in the beginning. Eventually, we hope to have a recycling truck come in and pick up the recyclables."

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## Mid-season replacements provide 'new' spins on old ideas

JENNY RUTH  
CONTRIBUTOR

As you may notice, television this season is full of remakes and spin-offs. Maybe when the writers come back, we will again be wowed by fresh ideas. Until then, bring on the old school and be prepared for low ratings for these recently premiered and soon-to-be premiered shows.

### Local Network Channels

*American Gladiators*  
Mondays at 7 p.m. on NBC

This blast from the past is a remake of the original *Gladiators*, which spanned from 1989 to 1997. The show is co-hosted by Laila Ali and Hulk Hogan, who has found his calling in reality TV, and brought together eight gladiators, four men and four women, as they took on contestants in battles of strength and agility.

*Cashmere Mafia*  
Wednesdays at 9 p.m. on ABC

Four successful women living seemingly fabulous lives, but learning it's not all as perfect as it should be, make up the "Cashmere Mafia." The new show on ABC is produced by Darren Star, the same guy who brings *Sex in the City*. Star promised the show to not follow its predecessor, but instead surround it in the balance of family, careers and friendship. What's the difference?

*Dance War: Bruno vs. Carrie Ann*  
Mondays at 7 p.m. on ABC

*Dancing with the Stars* judges Bruno and Carrie Ann collaborate to bring a new kind of dance competition. Each week the judges take their team, choreograph a song and dance to compete for viewer votes. The losing team must eliminate one of their teammates. In this dance competition, anything goes, from ballroom dancing to West Side Story dance-offs.

*Terminator: The Sarah Connor Chronicles*  
Mondays at 7 p.m. on Fox

A modern day Superwoman, Sarah Connor, mother to savior of all mankind, saves the day, week to week, in every action-packed hour. This show fills in the missing pieces of the popular Schwarzenegger series, though in a very different way, according to the show's star, British actress Lena Headey (300).

*Comanche Moon*  
Sundays at 8 p.m. on CBS

A six-hour prequel to the 1989 mini-series *Lonesome Dove*, Val Kilmer makes his latest comeback (insert screams and groans here) as an eccentric Yankee captain. The story consists of the Texas Ranger hero bickering and wooing the ladies. They will, of course, disappoint (wait, another reality show!) all the while building up and striking down their enemies.

*The Moment of Truth*  
Premieres Wednesday, Jan. 23, at 8 p.m. on Fox

What kind of season would it be if there were no game shows to turn us into addicts? This new spin consists of contestants being hooked up to lie detector tests and asked questions. However, these aren't questions as simple as "is the pen blue?" Try more like "Have you ever cheated on your wife?" as she sits ten-feet away. Yikes!

### Cable

*How to Look Good Naked*  
Fridays at 9 p.m. on Lifetime

Carson Kressley (*Queer Eye for the Straight Guy*) teaches women to love their bodies, thus making them beautiful naked. Kressley, in this British import, comes prepared with fashion and beauty secrets, as well as extreme dieting. Plastic surgery not included.

*Make Me a Supermodel*  
Thursdays, at 10 p.m. on Bravo

Supermodels Tyson Beckford and Niki Taylor host the newest era in model reality. Quick synopsis: Fourteen male and female contestants live together under the same roof, compete in challenges, eliminating one person every week until the final winner gets a \$100,000 contract with a big-time modeling agency. Can anyone say *America's Next Top Model: Co-ed Edition*?

From CHANCELLOR: Page 1

and she encouraged students and the rest of the campus to attend the public events as part of each candidate's visit.

The public events for McQuere's visit are:

- a public forum on Wednesday, Jan. 16, at 1:30 p.m. in the Milo Bail Student Center Ballroom;

- an event on shared governance hosted by the American Association of University Professors' Executive Committee and the Faculty Senate Executive Committee on Wednesday, Jan. 16, at 3:45 p.m. in the Milo Bail Student Center Gallery Room;

- an event on civic engagement and service learning hosted by the Service Learning Academic and the Civic Participation AQIP Advisory Team on Thursday, Jan. 17, at 9:40 a.m. in the Milo Bail Student Center Dodge Room B; and

- an event entitled "The Importance of Faculty Development, Teaching, Research and Assessment" hosted by the offices and committees for assessment, faculty development, graduate studies and research on Thursday, Jan. 17, at 10:45 a.m. in the Milo Bail Student Center Dodge Room B.

Searches are also currently being conducted for the position of vice chancellor for business and finance as well as for deans for the College of Education and College of Arts and Sciences.

For more information about the search and the candidates, visit [www.unomaha.edu/aandsaffairs/vc-search](http://www.unomaha.edu/aandsaffairs/vc-search).

For a copy of the candidate's curriculum vitae, you can also visit the *Gateway*'s Web site, [unogateway.com](http://unogateway.com). Look in future issues of the *Gateway* for coverage of each candidate's campus visits.

## SPO offer new events for spring semester, brings back old favorites

RYAN J. WILCH  
STAFF WRITER

As a new semester begins at the University of Nebraska at Omaha, the Student Programming Organization has a variety of events scheduled to entertain and educate students.

On Jan. 23 at noon, SPO will presents Phillip J. Milano, Y forum creator and author of the book *I Can't Believe You Asked That* in the Nebraska Room of the Milo Bail Student Center.

Tyler Micek, sophomore and chairperson of SPO's Issues and Ideas committee, said Milano is willing to answer the "questions that we all have but don't have anywhere to ask."

"[The presentation] is a no-holds-barred diversity dialogue that tackles issues such as our own cultural biases and replaces them with a more effective way of communication and appreciating people from cultures different from our own," Micek said.

In addition to Milano, SPO has a variety of other events scheduled throughout the semester.

"Jamiel Terry will speak on a new approach to gay activism on Feb. 12. Hip hop artist Tanya Morgan will perform in April. Sarah Benck and the Robbers will perform for March Mavness. Singer/songwriter out of Nashville, Tenn., Shevy Smith, will perform at the end of March," said Erin Cron, SPO's adviser. "SPO is also working on offering the Ballroom Dance Extravaganza again in the spring semester. SPO is researching a possible jam band festival as well."

Cron said SPO encourages all

types of student participation, especially student attendance.

"Come to our shows and talk to us or visit us in the Student Organizations and Leadership Programming office," Megan Nanfito, senior and SPO director, said. "We would love nothing more than to have 30 people helping us at our shows and getting the word out about SPO."

There are many ways for students to become involved with SPO besides attending the free events. Interested students can become a committee member by stopping by, e-mailing or calling the SPO office or by filling out an interest card available in the Student Organizations and Leadership Programs Office located in the Milo Bail Student Center.

Becoming a board member is also a possibility, but the process involves an application and an interview.

"Applications are available in late February or early March," said Cron. "Board positions begin in April and continue through the following April, based on the demands of the programming calendar. Board members are required to attend weekly meetings, keep regular office hours, manage a budget and review and select programming."

As for future events and acts not signed, Nanfito said, "I don't want to say we are bringing in an event and then have it fall through, so I'll just say that we're always looking for fun, new events to bring to UNO."

Information about SPO events can be found on the SPO Web site, [spo.unomaha.edu](http://spo.unomaha.edu), or in the SPO offices located in the Milo Bail Student Center.

## Movie picks

- ★ Outstanding
- Worthy effort
- ▲ So-so
- A bomb

New review

Charlie Wilson's War

	R	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	Newsday	Philadelphia Inquirer	Sacramento Bee	Seattle Times
Charlie Wilson's War	R	■	▼	■	■	■	■	■	■	★
The Great Debaters	PG 13	-	■	★	▼	▼	▼	★	■	▼
I Am Legend	PG 13	■	■	■	■	■	■	■	■	●
Juno	PG 13	★	★	-	★	■	★	★	■	★
National Treasure	PG	▼	●	-	▼	-	▼	●	-	●
One Missed Call	PG 13	-	●	-	▼	-	▼	-	-	-
Sweeney Todd	R	★	★	★	★	★	■	■	★	★
There Will Be Blood	R	-	★	★	-	-	★	★	-	★

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# Writers' strike got you down? Try doing some volunteer work instead!

## Conference for Inclusive Communities

NICOLE HIGGINBOTHAM  
ASST. NEWS/SPORTS EDITOR

"All of us at some point in our lives are going to feel the pain of prejudice whether it's in color, disabilities, age, class or something else," said Barb Angellilo, director of the Conference for Inclusive Communities. "I think it's that human experience that connects us."

The CFIC has been an organization in Omaha for over 70 years. It was started in 1927 when the Ku Klux Klan started targeting Catholics. At this time, the organization was named National Council for Christians and Jews. Headed by a rabbi, a Catholic priest and a Lutheran minister, the group traveled around the nation preaching tolerance and brotherhood.

Then, in 1938, the mission of the organization expanded, changing its name to fit the entirety of its task. In Europe, Hitler was segregating the Jewish community and in response, a local hate group in Omaha decided to abandon Jewish-owned businesses.

Auto Swanson, owner of Nebraska Clothing, was angered by this retaliation in his hometown and decided to take a stand. He got together with other business owners and brought a chapter of the National Council for Christians and Jews to the community.

"We dialogue on... all issues of difference: class, race, culture, faith, sexual orientation, ability and age," said Angellilo. "It's a very intensive look at one's own personal and institutional

biases."

Focusing on a wide array of issues helps bring together people from many different backgrounds.

"This organization just happens to be very fortunate to have such a broad mission, which allows us to talk about what it means to be an inclusive community," Angellilo said. "It means that everyone here, whether you believe or agree or disagree, needs to be able to live here in respect, dignity and safety."

With many programs for different age levels and persons, the organization has been able to carry out its mission to the multitudes.

At the college level, there is a program called Campustown. Usually transpiring over a weekend, the program allows college students to reevaluate their personal bias and assists them to live in diversity.

The IncluCity I and IncluCity II programs for high school students have much the same mission as Campustown. However, in these programs, college students are invited to be counselors for these programs.

Project Core is a summer program to prepare college students for their counseling positions and leadership roles.

"We cannot do any of our programming without program volunteers," Angellilo said.

For more information, contact Spencer Terry at [sterry@cfic.online.org](mailto:sterry@cfic.online.org) or 391-4460. Their Web site is located at [www.cficonline.org](http://www.cficonline.org).

## Youth Emergency Services

NICOLE HIGGINBOTHAM  
ASST. NEWS/SPORTS EDITOR

is allotted for about 30 to 45 days or until Y.E.S. can find other living arrangements for the homeless youth.

The main building is located at 3910 Harney St. with a drop-in center on 2057 Harney St.

The drop-in center has a food pantry with warm meals, and an inventory of clothing as well as shower and laundry facilities. Open Monday through Friday from 3 p.m. to 9 p.m., nurses are also available to provide health care for the visiting youth.

"We have a visiting nurse association and a public health nurse on site, two nights a week, to take care of their immediate health needs," Storey said. "We also have the visiting nurses taking care of some parenting classes because a lot of the young ladies that we deal with do have children."

He mentioned that local organizations also have the opportunity to provide information about their services.

"We also have some activities at that location that allow community organizations to come in and present their services so that kids know what's available to them."

Storey also mentioned that the organization is always looking for volunteers on a regular basis, as well as donations such as diapers, baby formula, clothing and books.

To contact Y.E.S. in regards to personal or organizational volunteer activities, call 345-5187 or visit the Web site at [www.yesomaha.org](http://www.yesomaha.org).

**ATTENTION! ATTENTION!**

All international Students with F & J Visa Status

If you have health insurance not from UNO, you will be billed for UNO insurance

In order to waive the charges, your plan must be reviewed by Marcia Adler at Student Health Services, MBSC 1<sup>st</sup> Floor before: **January 31<sup>st</sup>, 2008**

**THIS MUST BE DONE EACH SEMESTER!**

# Puzzles

January 15, 2008 | editor@unogateway.com

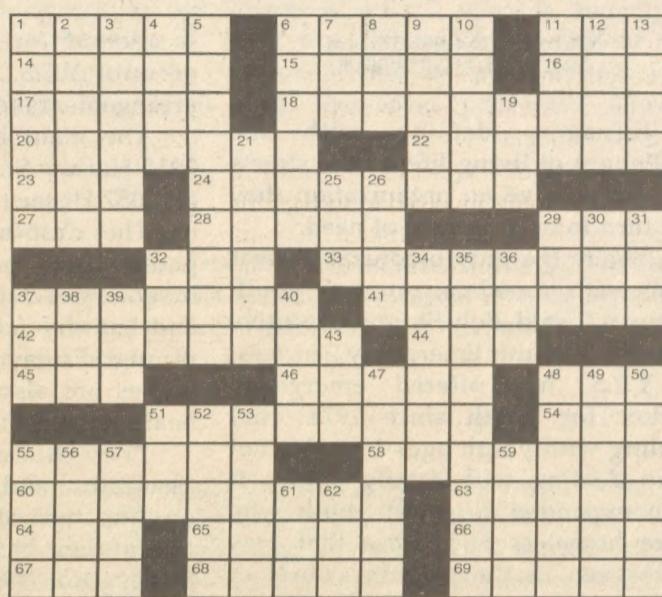
Page 18

Scott Stewart | Editor-in-Chief

## Crossword

ACROSS

- 1 Valletta's nation
- 6 Quality of taste
- 11 Night hooter
- 14 Above it all
- 15 Occupied
- 16 Shemp's tormentor
- 17 Recruiter
- 18 One way to capture a pawn
- 20 Flight attendant, maybe
- 22 Titans
- 23 Seth's mother
- 24 Unwilling
- 27 Occupant: abbr.
- 28 Tree knot
- 29 "Are \_\_\_\_\_ Lonesome Tonight?"
- 32 Pub offering
- 33 Plots for young plants
- 37 River of Venezuela
- 41 Manage others
- 42 Type of star
- 44 "Mogambo" star Gardner
- 45 Gabor sister
- 46 Slip away from
- 48 Ernie of the links
- 51 Tournament for knights
- 54 Composer Delibes
- 55 Canadian capital
- 58 Self-centered
- 60 Legislative activity
- 63 Outmoded
- 64 Teacher of Samuel
- 65 Variety show
- 66 Lucy's landlady
- 67 Ready to go
- 68 Utopias
- 69 Sweetie

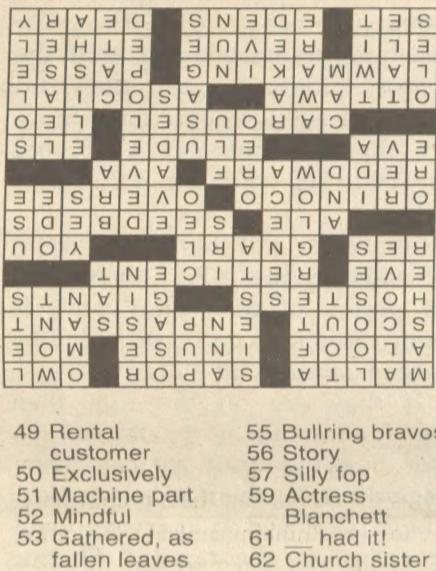


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1/15/08

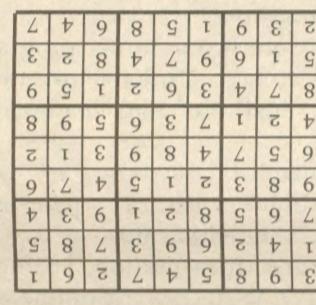
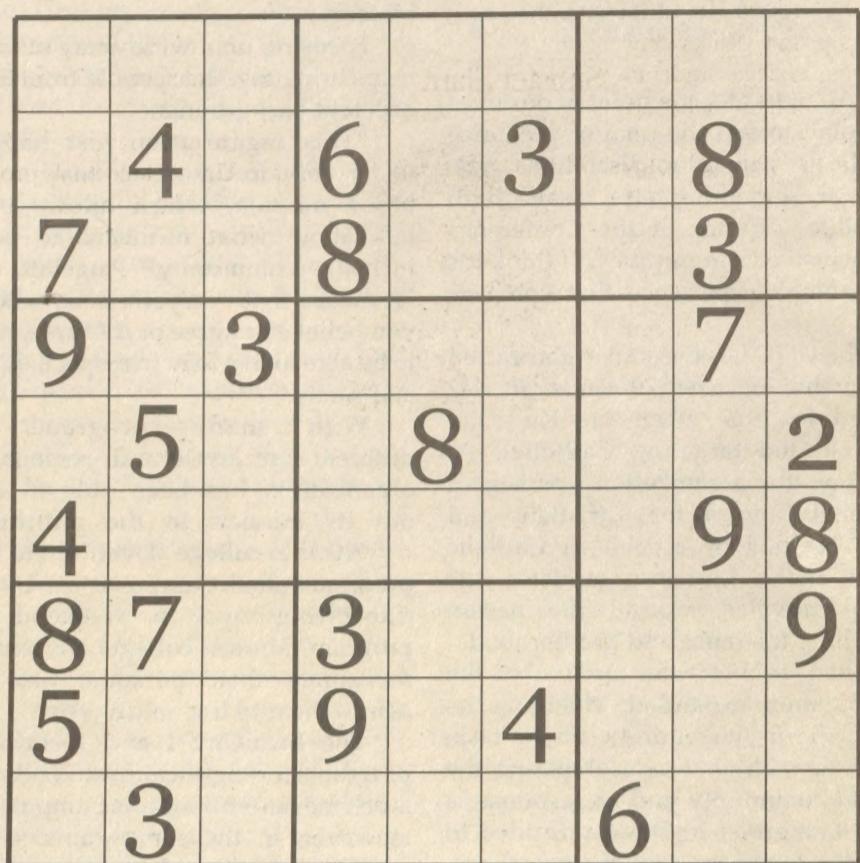
## Solutions

- 7 -Margret
- 8 Young seal
- 9 Missouri feeder
- 10 Spruce juice
- 11 Muscat's land
- 12 Refuses to
- 13 Gives permission to
- 19 Used chairs
- 21 Nero's tutor
- 25 Tax grp.
- 26 Nile queen, briefly
- 29 Ballot option
- 30 Yeats offering
- 31 Operate
- 32 Plus
- 34 Gets around
- 35 Elaborated
- 36 Bikini part
- 37 Mine yield
- 38 Gun it in neutral
- 39 Director Lupino
- 40 Cookie choice
- 43 Grippe
- 47 Applications
- 48 Hebrew prophet



- 49 Rental customer
- 50 Exclusively
- 51 Machine part
- 52 Mindful
- 53 Gathered, as fallen leaves
- 55 Bullring bravos
- 56 Story
- 57 Silly fop
- 59 Actress Blanchett
- 61 \_\_\_\_\_ had it!
- 62 Church sister

## Gateway Sudoku



### How to Play

- Every row must include all digits 1 to 9
- Every column must include all digits 1 to 9
- Every 3x3 grid must include all digits 1 to 9

Generated using Macdoku, a free and open-source sodoku program available at [macdoku.sourceforge.net](http://macdoku.sourceforge.net).

puzzle produced by Scott Stewart

Health, Physical Education and Recreation Building Hours

## Mav-Rec Campus Recreation

Monday - Thursday: 6:30 AM - 11:00 PM  
Friday: 8:30 AM - 7:00 PM  
Saturday: 8:30 AM - 7:00 PM  
Sunday: 12:00 PM - 10:00 PM

### GENERAL CLASSES AND WORKSHOPS Outdoor Leadership

Thursdays, Jan 17th-May 1st 7 p.m.-9:30 p.m.  
Class Trip: April 5th-6th (Leaves Friday Evening)

For those who wish to take others to outdoor activities. Is a prerequisite for OVC trip coordinators. An introduction to outdoor leadership, not outdoor activities. Prior outdoor experience is required (i.e. the Backpacking and Orienteering Basics class or equivalent experience). The course addresses the major environmental hazards and concerns facing the outdoor adventure leader, such as accident management, environmental ethics and use, liability and risk management, and leadership philosophies, styles and competencies. The major emphasis is on accident prevention, but wilderness first aid and rescue are briefly addressed as well. Recreation and Leisure Studies credit is available.

Registration Cost: \$50 UNO/\$60GP Late Fee: +\$15 after 1/6

### Snowboard Tuning Workshop

Thursday, January 24th 7 p.m.-9 p.m.

Learn how to get your snowboard out of hibernation and back into peak performance, so you can hit the slopes in style. This FREE workshop will include evaluating your board, waxing, sharpening your edges and binding repair.

### Cross-country Skiing

Sunday, January 20th, Noon-4:30 p.m.

Learn about cross-country skiing techniques, equipment and clothing. Price includes rental fee of ski equipment. If there is no snow, the workshop will be canceled. Eat before class and be prepared for the weather. Dress in layers so you can adjust clothing by how much heat you produce. Nylon pants or water proof, breathable pants are advised and wool socks are a must. Bring snacks, water and extra warm clothes in a daypack. This workshop starts at the rental center.

Registration Cost: \$20 UNO/\$25 GP

### Ladies' Night @ the UNO Climbing Wall

Wednesday, January 16th

Ladies get free rental equipment and belay course.

(General Public must still pay the \$5.25 per person guest entrance fee)\*

CALL 554-2997 FOR MORE INFORMATION!

Would you like to see puzzles featured regularly in the Gateway?  
Let us know at [editor@unogateway.com](mailto:editor@unogateway.com)!

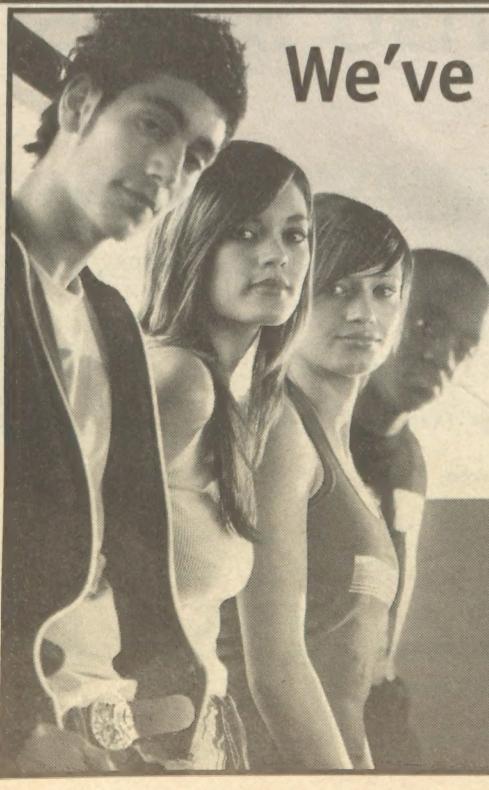
## We've been tested. Have you?

Did you know that roughly 70% of individuals diagnosed with Chlamydia and Gonorrhea in Douglas County are between the ages of 15 to 24? Don't you think it's time to be tested?

Call the STD Hotline at  
**1-800-782-2437**  
for local clinic information.

Or visit:

**STD0maha.com**



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**1-800-782-2437**  
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**STD0maha.com**

# Opinion

Scott Stewart | Editor-in-Chief

Page 19

editor@unogateway.com | January 15, 2008

## RIAA should target WTO not UNL

Over the past year, the Recording Industry Association of America has been explicitly and deliberately targeting college students in its effort to make an example out of a small group of people who allegedly downloaded music illegally off the Internet.

So far, 10 rounds of letters have been sent out to universities across the nation, and there is little reason to expect them to stop any time soon. Students from across the country – including 129 so far from the University of Nebraska at Lincoln – have been faced with the decision to either fight the legal prowess of the recording industry or settle out of court for an obscene amount of money.

There are many good arguments why the RIAA should not be harassing students like this and many good suggestions about how the RIAA might better use the money involved in creating this much litigation.

However, it seems to me the RIAA is focused on fighting piracy through legal proceedings rather than by adapting to a changing world. If this is really its plan, though, it should not content itself with going after such small-time pirates.

Targeting college students for music piracy is like fighting the U.S. drug problem by arresting recreational users of marijuana: It just doesn't work.

The only way to really solve the problem is going to its root. Short of that, resources are better expended by going after larger targets.

After all, if you want to reduce the flow of drugs, you would be better off targeting the drug cartels providing the drugs to the users. Better yet, in the case of methamphetamine, a lot of progress could be made if the production of ephedrine and pseudoephedrine could be carefully monitored at the nine factories worldwide that produce significant quantities of it. But that's another story all together.

The same theory to fighting drugs also applies to fighting piracy. The RIAA could make a lot more progress if it targeted large organizations rather than individuals.

But what large group might the RIAA want to take to court? My suggestion is the World Trade Organization.

According to the Associated Press, the WTO decided on Dec. 21 to grant Antigua and Barbuda, a small island nation in the Caribbean, legal permission to pirate annually up to \$21 million worth of U.S. music, films and other intellectual property.

Now, the WTO has a long history of doing questionable things – including enabling the U.S. government to weaken both the Clean Air Act and the Endangered Species Act – but this overstepping of not only sovereignty, but also personal property rights, is beyond comprehension.

The decision came after Antigua filed a complaint against the U.S. for our government's decision in 2006 to order banks and credit card companies not to process transactions destined for overseas online gambling business, many of which are based in Antigua. The problem was that the U.S. still allowed some forms of online

gambling within its borders – a violation of international trade law – because its order to stop foreign transaction had unfairly affected competition.

Antigua was awarded the right to lift copyright protections for U.S. intellectual property as a result of the tiny nation's inability to impact the U.S. economy through traditional trade sanctions without greatly harming its own economy.

While this is a serious problem for Antigua, what should interest the RIAA (as well as the Motion Picture Association of America and others) is how intellectual property is being treated like a national commodity.

If you listen to the rhetoric used by the RIAA, they claim that music piracy is morally wrong because it is equivalent to stealing from the artists and recording studios.

"The illegal downloading of music is just as wrong as shoplifting from a local convenience store – and the impact on those who create music and bring it to fans is equally devastating," reads riaa.com in a section devoted to answering questions about the RIAA's official positions.

If the executives of the members of the RIAA genuinely believe this – which, admittedly, it's doubtful that they do – there is no way they can stand idly by while the WTO grants Antigua the ability to cause millions of dollars worth of damage to musicians and the rest of the music industry.

In fact, if you honestly believe the RIAA's rhetoric, what the WTO has done is the equivalent of giving Antigua permission to annually seize up to \$21 million in iPods, TVs, computers and other valuable material objects from random U.S. citizens. It's property theft, no matter how you justify it.

Of course, the alternative is that the WTO is acknowledging the fact that, in the eyes of multinational corporations and national governments, intellectual property and copyrights really are nothing more than national commodities, something imposed to artificially drive up the cost of those goods.

If this were the case, though, there would be no reason, morally speaking, to not pirate intellectual property, whether or not it was part of a package of trade sanctions.

The RIAA should not allow the WTO to redefine the debate over piracy thusly. If it wants to put its legal edifice to good use, it should challenge the WTO's ruling: It is not enough that the U.S. seek to change the General Agreement on Trade in Services; the WTO needs to redefine its policies towards intellectual property in general.

If the RIAA can accomplish this, it will advance its cause and solidify its claims that traditional copyright law should be respected. If not, then much of the debate in this country over how copyrights should be adapted might become moot.

After all, if the RIAA does nothing, we might someday find ourselves in a world where WTO could champion the cause of college students who realize that downloading a song for a penny from buy-from-antigua.com is enough to buy legal protection. And surely the RIAA doesn't want that.

### Sinister Slant



Scott Stewart

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### Gateway Editorial & Letter Policies

The opinions expressed on this page are not necessarily those of the University of Nebraska at Omaha, its student body or the University of Nebraska Board of Regents.

Unsigned editorials are the opinion of the Gateway editorial board. Columns are solely the opinion of their writers; cartoons are solely the opinion of their artists.

Letters to the editor will be selected for publication on the

basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names as well as title or academic major and class standing. Letters must include the writer's address and phone number for verification purposes only. Letters exceeding two typed pages will not be considered for publication.

## UNO administration needs to think outside of the office for committees

Several important search committees have been recently been formed with a handful of students serving on them.

While I enjoy the fact that there are at least some students involved in such efforts headed up by the administration, the type of students placed on the committees – who are searching for the next vice chancellor of business and finance as well as the senior vice chancellor for academic and student affairs – puzzle me.

I'm puzzled because the students selected are all well known. They are the students who are extremely active in campus activities.

I don't understand the reasoning behind choosing the student who does everything, the overachiever. Why, you may ask? Because that is not the average UNO student.

The administration needs a reality check: The average student is not the student with a 3.5+ GPA, a member of student government or a leader of the multitude of other professional, fraternal or social organizations.

The UNO student is the average Joe, the person who goes to class and then goes to home or work.

Sure, this student may not sound desirable to the administration or be as PR pretty as the others, but the administration needs to start thinking outside the office. They need to start thinking about the voice of the majority, not the minority.

Too often it seems that the same students are being chosen to be part of committees changing the way the university does business.

Take a look at the members of the campaigns to find replacements for two open administrative positions. Who are those four students? Nicole Massara, Meg Mandy, Alex Williams and Kevin Huddleston.

Now, it's not that I don't have confidence in their abilities to read through the candidate's curricula vitae, conduct research beyond what they were handed or ask the tough questions about the candidates' past and their future potential. I have full confidence that they can do the job just fine.

My point is that these students are always the ones with these types of jobs.

It is not necessarily these exact students (although Williams, elected by the dismal minority of those who voted in the student government elections, has been on far too many search committees if you ask me). Often it is "clone" students, those whose resumes are practically the same.

Take a closer look at these students. They are all white, all members of Greek organizations and either in student government or former members of the organization.

Not once do you see the "working student," the student that has a family, one of a unique cultural background, or the non-traditional student UNO has been known for. These students are continually discarded by the administration.

I can't decide if this is because the administration is either lazy or unaware of the diversity. It seems like they don't want independent and opposing opinions, and instead they just want "yes-men."

Well listen up, John Christensen, Rita Henry, Wade Robinson, Sheri Noren Everts and everyone else involved in charting the future of this campus. You all need to get to

know more than just a handful of the student population. Get off your comfortable leather office chair, out of your cozy work place and into the bitter cold of the classrooms.

There are hundreds, maybe even thousands of students, who would be willing to serve their educational institution, but don't have the name-recognition of these other students.

The administration needs to rid itself of the high school mentality of always picking the popular kid. It doesn't work.

A couple people the administration should take a closer look at and model the proactive approach taken by University Affairs's Wendy Townley and Tim Kaldahl. I can't say enough positive things about these two and their interaction with students.

Kaldahl is constantly in the classroom, even going so far as teaching a few classes in the School of Communication. Townley has also been an invaluable resource students needing guidance in public relations, such as myself. Both have also been extremely helpful to the Gateway (in fact, Townley's a former editor-in-chief and Kaldahl's a former columnist).

They are not only constantly running around the university and popping into classrooms, they are also present in cyberspace. Both are active Facebook.com users, reaching out to students in a place where they admittedly constantly are (see all the "rehab center for Facebook addicts" and "Facebook addicts anonymous" groups online).

Through social networking sites, Tim has been able to reach out and receive response and input from students he may never have been able to be in contact with otherwise. I feel that he could be one of the most student-savvy and campus-aware staff members at the university (besides the *Gateway* Publication Manager Carol Buffington, of course).

Maybe it's the deep pride they have for working for their alma mater, maybe they just love students and their jobs. I don't know what it is, but the administration needs to adjust their attitudes more like those of University Affairs and think outside the office.

Some people may argue if the lesser-known, uninvolved students really wanted these responsibilities, they would seek them out. But that's not the truth.

I used to be the lesser-known, uninvolved student. When I was a freshman, just adjusting to college life in 2005, I didn't know what to do or where to get involved.

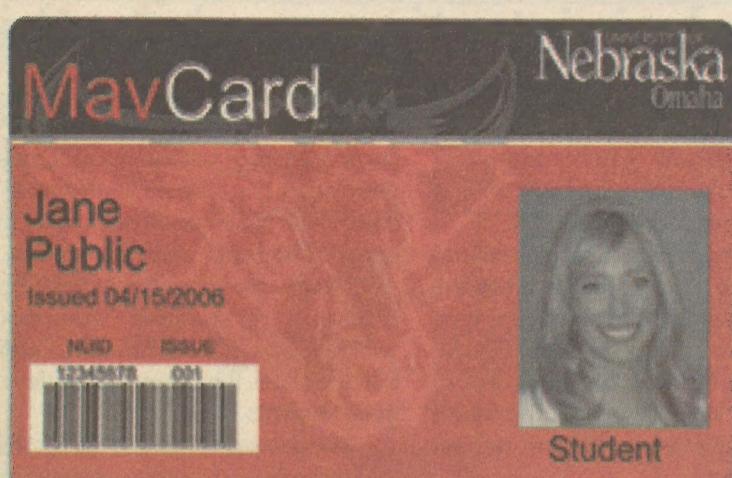
I felt I didn't have what it took to be as good as the others; I didn't have the confidence because I lacked experience. It took finding friends who were already leaders, as well as a relentless adviser, to guide me to activeness and involvement.

Without someone approaching me, talking to me face-to-face and encouraging me to become active, I wouldn't be here writing about my experiences, or holding four positions in Public Relations Student Society of America.

The administration needs to realize this, too. They need to look beyond the "typical" students and start approaching the uninvolved students who are just waiting to be needed.

So why not take a small chance on someone who hasn't gotten the opportunity to speak up? What is the administration afraid of? After all, it could really pay off in the end.

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The University of Nebraska is an affirmative action/equal opportunity institution

# Classified Ads

## NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

## LOST & FOUND

FOR ITEMS LOST AT UNO  
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

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WAITSTAFF, and  
ENTERTAINERS flexible hrs, great pay. ATLANTIS NIGHTCLUB & CABERAT 120<sup>th</sup> & Center 706-8406, 612-9319

### Independent Living Van Driver

This is a part time position, overseeing and transporting youth residents (ages 17-21) in the Omaha Home for Boys' Independent Living Program. The Van Driver

will transport youth in a vehicle owned by the Home. Work hours are Monday through Friday 6 PM to 10 PM.

Qualifications: Must have a valid driver's license and have a good driving record. Must be able to drive a van. Must be able to communicate with young adults. Must have a High School diploma-some college preferred.

Omaha Home for Boys 4343 No 52<sup>nd</sup> St (68104)  
Phone: 457-7092  
Email: [hr@omahahomeforboys.org](mailto:hr@omahahomeforboys.org)

Babysitter wanted in our SW Omaha home for our 2 boys.

Will work around your class schedule.  
\$7.00 per hour.  
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Independent Living Weekend Assistant This is a part time position, providing assistance to youth residents (ages 17-21)

in the Omaha Home for Boys' Independent Living Program. This weekend position-Saturday and Sunday from 3:00 PM to 11:00 PM-will provide assistance to residents of the program and transport youth in a vehicle owned by the Home.

Qualifications: Must have a valid driver's license and have a good driving record. Must be able to drive a van. Must be able to communicate with young adults. Must have a High School diploma-some college preferred.

Omaha Home for Boys 4343 No 52<sup>nd</sup> St (68104)  
Phone: 457-7092  
Email: [hr@omahahomeforboys.org](mailto:hr@omahahomeforboys.org)

Wanted: Assistant to do office work, answer phones and run errands for in home realtors.

10-15 hours per week, prefer daytime but can be flexible. \$12 per hour. Call Renee at 669-3759

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2 females seek female roommates to share lg 4-bed home. Grad students may appreciate more as current tenants are working adults, non-students, quiet and laid-back. However, we welcome any females, students or otherwise.

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